

SM 4842

"SOME LITTLE BIRD"

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Words and Music by
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Moderato

First system of piano introduction. Treble clef, bass clef, key signature of B-flat major (two flats), common time. Starts with a forte (f) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

Second system of piano introduction. Continues the melody and accompaniment from the first system. The treble clef has a melodic line with some grace notes, and the bass clef continues with a rhythmic accompaniment.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "Love comes like a lit-tle bird, Sing - -". The piano accompaniment starts with a piano (p) dynamic. The key signature remains B-flat major.

Second system of vocal and piano accompaniment. The vocal line continues with "Don't cry, lone-ly lit-tle dove, gva. Don't". The piano accompaniment continues with a piano (p) dynamic. The key signature remains B-flat major.

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Herman Darewski,
London
Representative.

A Blue-bird waits_ Some time you'll find your mate.
 When Spring has come_ You'll hear your-love bird hum.

fz *rit.*

CHORUS *p-f*

Some lit-tle bird is call-ing you oo

p-f

Some lit-tle bird is call-ing coo oo Some lit-tle

swal-low your foot-steps will fol-low And make all your dreams come

poco rit. *a tempo*

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true, (I warn you) Some - time when love - birds are a mat -

poco rit. *a tempo*

ing, - You'll find a tur - tle dove a - wait ing;

Some Rob - in Red - Breast will build you a love nest, For
Don't be con - trar - y, go find your can - ar - y,

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some lit - tle bird wants you. you. _____