

SM 482

To Mollie W. Whitman.

3

HOLD THOU MY HAND.

Words and Music by
C. S. BRIGGS.

Andante moderato.

PIANO.

mp

p

The night comes

on. my wea - ry eye - lids close: The time draws

near when I must seek re - pose; I kneel to

mp

Thee, O Fa - ther of - us all. And pray that

mp

Thou wilt hear my plead ing call.

rit.

Listesso tempo.

Hold Thou my hand, dear Lord, Hold Thou my

mf

hand; I do not ask to see, nor

p un - der - stand. *mf* On - ly that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a piano (*p*) dynamic and a half note 'un', followed by a quarter note 'der', a half note 'stand.', and a full rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The dynamic shifts to mezzo-forte (*mf*) for the second part of the system, starting with a half note 'On', a quarter note 'ly', and a half note 'that'.

cresc. Thou wilt be *poco* Con - *a* stant - *poco* ly near to me.

The second system continues the vocal and piano parts. The vocal line starts with a half note 'Thou', a quarter note 'wilt', and a half note 'be'. The piano accompaniment features a crescendo (*cresc.*) leading into a section marked *poco*. The vocal line then has a half note 'Con', a quarter note 'stant -', a half note 'ly', and a half note 'near to me.' The piano accompaniment includes markings for *poco*, *a* (allargando), and *poco*.

f Hold - ing my hand, dear Lord, *rall.* *p rit.* Hold - ing my

The third system features a vocal line and piano accompaniment. The vocal line begins with a half note 'Hold -', a quarter note 'ing', a half note 'my hand, dear Lord,', followed by a half note 'Hold -', a quarter note 'ing', and a half note 'my'. The piano accompaniment starts with a forte (*f*) dynamic and includes markings for *rall.* (rallentando) and *p rit.* (piano ritardando). The system concludes with a double bar line and a 2/2 time signature.

Tempo I.
hand.

The fourth system is a piano accompaniment piece. It begins with the tempo marking 'Tempo I.' and the instruction 'hand.' in the vocal line. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a *ped.* (pedal) marking. The system concludes with a double bar line and a flower-like symbol.

mf
My life goes

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest for four measures, followed by the lyrics "My life goes". The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic marking.

on, some days are good, some ill, O Fa - ther, let Thy

The second system continues the vocal line with the lyrics "on, some days are good, some ill, O Fa - ther, let Thy". The piano accompaniment provides harmonic support with chords and melodic fragments.

cresc.
lov - ing pres - ence fill Both day and night: O hold me so I can - not

The third system features the lyrics "lov - ing pres - ence fill Both day and night: O hold me so I can - not". Both the vocal line and piano accompaniment include a *cresc.* (crescendo) marking, indicating an increase in volume.

f
fall. For Thou art Life and Strength, and All in All.

The fourth system concludes the piece with the lyrics "fall. For Thou art Life and Strength, and All in All." The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) marking and ends with a *rall.* (rallentando) marking. The system concludes with a double bar line and a 6/4 time signature.

Listesso tempo.

mf

Hold Thou my hand, dear Lord. Hold Thou my hand; —

mf

p

And when temp-ta-tions come Help me to stand. —

p

mf *cresc.* *poco* *a* *poco*

Con-stant-ly near to Thee, All shall be well with me;

mf *cresc.* *poco* *a* *poco*

f *rall.* *p e rit.*

Hold-ing Thy hand, dear Lord, Hold-ing Thy hand. —

f *rall.* *p colla voce*

*Red. ** *Red. **