

SM 4802

Ocean Blues

Words by
FRANK CRAVEN

Music by
SILVIO HEIN

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios in a moderate tempo, while the left hand provides a steady bass line with some rhythmic variation. The key signature has one sharp (F#) and the time signature is 4/4.

p

O-cean Blues - I love to sail up-on the o-cean blue -
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The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The piano part continues with a similar style to the introduction, supporting the vocal line. The lyrics are written below the vocal staff.

I lean up - on the rail and gaze up - on the haze, up - on the
 I find there's noth-ing I can think or do when on the land or
 Once I was broke with-out a cent to pay my rent or buy my -

The second system continues the vocal melody and piano accompaniment. The piano part features more complex chordal textures and arpeggios. The lyrics are written below the vocal staff.

shim-mer-ing sea_ It nev-er fails_ to give me, The
up in the air_ Can ev-er make_ me en - thus_ like
-self_ a meal_ Then I be-gan_ to feel those

o - cean blues_ I love the mo - tion of the o - cean blue_
o - cean blues_ I love to lie on deck and take a snooze_
o - cean blues_ Then my de - vo - tion to the o - cean blue_

And an - y - one who ev - er sailed the sea would cer - tain - ly a -
And crad - led there up - on the deep I cer - tain - ly can grab my -
Sent me to sea once more in a ves - sel head - ed for the port of

-gree with me — It is the life — to choose. —
 -self some sleep — Near - ly the whole — darn cruise. —
 Sing - a - pore — Sail - ing from New - port News. —

mf
 Once in Rome First trip from
 Quite a lot In ev - 'ry
 There I met Some sweet sou -

(spoken)
 Yes Well what hap-pened to you?
 Yes Here's an - oth - er thril - ler
 Yes Dont it keep you bus - y

mf
p

home I saw a peach - er - ine —
 spot Sweet-hearts I have you know —
 -brette I'll say she was a belle —

Long be - fore we met you You did
 He's a la - dy kil - ler Not
 Is - nt fus - sy is he Bunk

Not more than sev - en - teen — She was so
 From French to Es - ki - mo — Rus - sians are
 One look and how I fell — I said come

Oh kid

Rot
Junk

neat and clean — She was the pret - tiest girl I've
 fun - ny dames — They're not as fun - ny though as
 on with me — To some nice lit - tle place and

Class
 How
 Mash

ev - er seen — I smiled, said "How - dy queen?"
 their last names — Ire - land claims beau - ties — And I'll
 have some tea — Soon we were talk - ing in —

gas
 wow
 trash

Wilt walk with me this e'en Oh then how
 say there's some-thing in their claims And dont you
 the strict - est priv - a - cy Then right in

I pass
 Bow
 Oh splash

she did lean — One wal - lop on my bean —
 think the Dutch — Are out - classed ver - y much —
 to that den — There came two hus - ky men —

Oh
 Dont
 Gloom

Bo
 Wont
 Doom

No one would in - ter - vene — The world turned
 Girls — who rank with these — Are lit - tle
 They — took all my yen — Be - fore I

So?
 Who
 Done

sick - ly green - I passed right from the scene -
 Jap - an - ese - The whole world sure - ly knows - That
 left a - gain - And now when I'm at sea -

No True Run

Go Queer

From now I nev - er mean - Chos:- He passed right
 tall and class - y Eng - lish Rose - He:- Al - though my
 Her face ap - pears to me - He:- There's some - thing

Dears

from the scene - From now he nev - er means to Rome
 -self I choose - The girl who does the o - cean Blues
 seems to tell - She was a ring - er was that belle

Three cheers!

p

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 O - cean blues _ I love to sail up - on the o - cean blue _
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 I find there's noth - ing I can or do When on the land or up
 Once I was broke with - out a cent to pay my rent Or buy my -

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 up in the air - Can ev - er make - me en - thus like
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