

SM4798

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The Night, The Moon And You

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
BERT GRANT

Tempo di Valse

Piano

The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic and includes a section of fortissimo (*ff*) followed by a *poco rit.* (slightly ritardando) section. The music consists of a flowing melody in the right hand and a supporting bass line in the left hand.

Moderato

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked *Moderato*. The lyrics are: "All the wealth the world may pos-sess, Can-not buy to-mor-row, All the clouds are heav-y with doubt, Where's their sil-ver lin-ing?" The piano accompaniment includes a *p* (piano) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Just to lose a sweet-heart's ca-ress, Means a world of sor-row. I would turn your clouds in-side out, If your heart were pin-ing." The piano accompaniment features a *p* (piano) dynamic marking.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "There's a world of wealth in your kiss; All I ask is this: Would I ask for more than my share; If this were my pray'r?" The piano accompaniment features a *p* (piano) dynamic marking.

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Chorus Tempo di Valse Rubato

The night, the moon and you ——— A nest- ing place for two; ———

p-f

— We'll find a lane of glad - ness, Where clouds are hid from

poco accel e cresc. *a tempo* *f*

view; ——— The skies a blank - et blue, ——— To cov - er

p

lov - ers true; ——— E - ter - nal - ly, my wish will be, The

1 night, the moon and you. 2 The moon and you.

poco rit. *rall.*