

# Là ci darem la mano

Nay, bid me not resign, love

Edited by  
Carl Deis

W. A. Mozart  
"Don Giovanni", Act I

## Andante Don Giovanni

Voice

Là ci da-rem la ma - no!      Là mi di - rai di  
Nay, bid me not re - sign, love,      Cold - ly, the hand I

Piano

*p*

The musical score for Don Giovanni's 'Là ci darem la mano' is written in G major and 2/4 time. It features a voice line and a piano accompaniment. The piano part consists of a simple harmonic accompaniment with chords and single notes. The tempo is marked 'Andante'.

Zerlina

si!      Ve - di, non è lon - ta - no,      Par - tiam, ben mio, da\_ qui.      Vor -  
press!      Oh! say thou wilt be mine, love, Breathe but\_ that one word, "Yes"      I

The musical score for Zerlina's 'Ve-di, non è lon-ta-no' is written in G major and 2/4 time. It features a voice line and a piano accompaniment. The piano part has a more active accompaniment with eighth notes and chords. The tempo is marked 'Andante'.

rei e non vor - re - i,      Mi tre - ma un po - co il cor.      Fe -  
would, and yet I would not,      I feel my heart mis - give.      Shouldst

The musical score for Don Giovanni's 'rei e non vor-re-i' is written in G major and 2/4 time. It features a voice line and a piano accompaniment. The piano part continues with a simple harmonic accompaniment. The tempo is marked 'Andante'.

When performing and programming this number on the air, kindly give credit to G. SCHIRMER, INC.

li - ceè ver sa - re - i, Ma può bur - lar - mian - cor, Ma  
 thou prove false, I could not Be - come thy scorn and live, be -

può bur - lar - mian - cor. Don G. Zer.  
 come thy scorn and live. Vie - ni, mio bel di - let - - to! Mi  
 Come then, oh, come then, dear - est! Yet

fa - pie - tà Ma - set - to. Don G. Zer.  
 should thy fond - ness al - ter - lo can - gie - rò tua sor - te! Pre -  
 Nay, love, in vain thou fear - est. Still,

- sto non son - più - for - te, non son - più - for - te, non son - più -  
 still this heart will fal - ter, this heart will fal - ter, this heart will.

for - te. Vor - I  
fal - ter.

Vie - ni, vie - ni! Là ci da - rem la ma - no!  
Come then, come then! Nay, bid me not re - sign, love -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'for - te. fal - ter.' and 'Vor - I'. The piano accompaniment includes a triplet of eighth notes marked 'fp'.

rei e non vor - re - i! Mi I  
would, and yet I would not!

Là mi di - rai di sì!  
Oh say thou wilt be mine!

The second system continues the vocal line with 'rei e non vor - re - i!' and 'Mi I'. The piano accompaniment continues with various chordal textures.

tre maun po - coil cor. Ma \_\_\_\_\_ può bur - lar - mian -  
feel my heart mis - give, I \_\_\_\_\_ feel my heart \_\_\_\_\_ mis -

Par - tiam, ben mio, da qui!  
Nay, love, in vain thou fear'st.

The third system features the vocal line with 'tre maun po - coil cor.' and 'Par - tiam, ben mio, da qui!'. The piano accompaniment continues with a steady accompaniment.

cor. Mi fa\_\_ pie - tà\_\_ Ma - set - to. Pre -  
 give. Yet should thy\_ fond - ness al - ter- Still, -

Vie - ni, mio bel di - let - to! Io can-gie - rò tua  
 Come, then, oh come, then, dear - est! Nay, love, in vain thou

*mf* *p* *mf*

- - sto non son più for - te, non son\_ più\_ for - te, non son\_ più\_  
 - still this heart will fal - ter, this heart will fal - ter, this heart will.

ser - te.  
 fear - est.

*p*

for - te. An - diam!  
 fal - ter. I come!

An - diam, an - diam!  
 Oh come! oh come!

## Allegro

An - diam, an - diam, mio be - ne, — A ri - sto - rar le pe - ne — D'un in - no -  
 Yes, hand and heart u - nit - ing, — Each oth - er's vows re - quit - ing, — Our joy no —

An - diam, an - diam, mio be - ne, — A ri - sto - rar le pe - ne — D'un in - no -  
 Yes, hand and heart u - nit - ing, — Each oth - er's vows re - quit - ing, — Our joy no —

*mf*

cen - te a - mor. An - diam, an - diam, mio be - ne, — A  
 bounds shall know! Yes, hand and heart u - nit - ing, — Each

cen - te a - mor. An - diam, an - diam, mio be - ne, — A  
 bounds shall know! Yes, hand and heart u - nit - ing, — Each

ri - sto - rar le pe - ne — D'un in - no - cen - te a - mor.  
 oth - er's vows re - quit - ing, — Our joy no — bounds shall know.

ri - sto - rar le pe - ne — D'un in - no - cen - te a - mor. An -  
 oth - er's vows re - quit - ing, — Our joy no — bounds shall know. Oh

*p*

An - diam! An - diam!  
I come! I come!

diam!  
come!

*tr* *3*

An-diam, mio be-ne, an-diam, Le pe-ne-a ri - sto-  
Our joy no bounds shall know, our joy no bounds shall

An - diam! An-diam, mio be-ne, an - diam, Le pe - ne a ri - sto-  
Oh come! Our joy no bounds shall know, our joy no bounds shall

*tr* *3* *mf* *tr*

rar D'un in - no - cen - tea - mor.  
know, our joy no bounds shall know.

rar D'un in - no - cen - tea - mor.  
know, our joy no bounds shall know.

*f* *p* *f* *tr* *3*