

SM4795

# Mytyl And Tytyl

"The Blue Bird Song"

Lyric by  
NEVILLE FLEESON

Music by  
ALBERT VON TILZER

Moderato

*Honey Girl* In a wood-cut-ter's hut so far a-way, There, two child-ren  
*Fairy* Un-til on a moon-lit Christmas eve Fast a-sleep, would

used to play. The girl was called My-tyl, the boy's name was Tyl-tyl.  
 you be-lieve This girl they called My-tyl, this boy they called Tyl-tyl.

Child-ren ver-y much like you— Fa-ces pret-ty, eyes of blue,  
 All the room was filled with light, Through the dark-ness, shin-ing bright.

Play-ing there the whole day through.  
 Came the Fair-y Ber-y-lune.

quasi Flute

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MYTIL AND TVLTIL  
The Blue Bird Song

In the house a - cross the way there lived a lit - tle maid And  
With her mag - ic wand she sum - moned "Fire" to help them find The

*pp*

she was ill - so ver - y ill - and they were sore dis - mayed \_\_\_\_\_ If  
Blue bird to bring hap - pi - ness to them and all man - kind \_\_\_\_\_ With her

they could find the blue bird It would bring her hap - pi - ness Through  
wand she called on "Wa - ter" And as guide, the "God - dess of Light." They

*p*

ev - 'ry hill and mead - ow They searched with - out suc - cess. \_\_\_\_\_  
searched the Land of Mem - ry The Past, the Realm of Night. \_\_\_\_\_

*cresc. - e - accel poco - a - poco*

*sva.....*

*Quasi recitativo*

And when the ev-'ning shad-ows  
And then re-tur-n-ing home in

*dim.* *P molto rall* *colla voce*

dimmed the sky. They watched to see the Blue bird home - ward fly.  
dark des-pair— They found the Blue bird they'd been seek - ing there.

*tr* *tr*  
*2* *8va*

*f* *Red.* \* *Red.* \*

REFRAIN

Like My-tyl and Tyl-tyl, I'm look-ing for the Blue - bird. To bring me

*p*

hap-pi-ness a - gain. ——— Like My-tyl and Tyl-tyl, I'm search ing each

hill till I fear it's all in vain ————— And when the

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "hill till I fear it's all in vain" followed by a long horizontal line indicating a sustained note, and then "And when the". The piano accompaniment features a complex texture with chords and moving lines in both hands.

sum-mer twi-light clos - es. I look, in vain, a-mong the ros - -

The second system continues the musical score. The vocal line has the lyrics "sum-mer twi-light clos - es. I look, in vain, a-mong the ros - -". The piano accompaniment continues with similar harmonic and melodic patterns.

es Like My-tyl' and Tyl-tyl I'm look-ing for the Blue bird — To bring me

*poco rall.*  
*p a tempo*

The third system of the score includes the lyrics "es Like My-tyl' and Tyl-tyl I'm look-ing for the Blue bird — To bring me". The piano accompaniment includes performance directions: "*poco rall.*" and "*p a tempo*".

hap-pi-ness a - gain. ————— Like gain. —————

1 2

*poco rall.* *pp*

The fourth system concludes the page with the lyrics "hap-pi-ness a - gain. ————— Like gain. —————". It features two first endings, labeled "1" and "2". The piano accompaniment includes performance directions: "*poco rall.*" and "*pp*".