

SM 4781

# Monastery Bells

Lyric by  
Edgar Leslie

Music by  
Pete Wendling

Moderato

*mf* *rall.*

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *rallentando* (*rall.*) marking.

*Vamp* *mf* *espressivo*

Thru the crys-tal - light of a sil-ver night  
Linked as in a chain, mem - or - ies re - main

The first system of the vocal melody is in 3/4 time, marked *Vamp*. The piano accompaniment is also in 3/4 time, marked *mf* and *espressivo*. The lyrics are: "Thru the crys-tal - light of a sil-ver night / Linked as in a chain, mem - or - ies re - main".

Comes to me a dream Of a love su - preme, I re - count the  
Of that won - drous shrine Where the world was mine, Mu - sic of the

The second system of the vocal melody continues in 3/4 time. The piano accompaniment is in 3/4 time. The lyrics are: "Comes to me a dream Of a love su - preme, I re - count the / Of that won - drous shrine Where the world was mine, Mu - sic of the".

times when the ves - per chimes Used to bring my sweet heart to me.  
soul In each sol - emn toll Brought the flame of love to my heart.

The third system of the vocal melody continues in 3/4 time. The piano accompaniment is in 3/4 time. The lyrics are: "times when the ves - per chimes Used to bring my sweet heart to me. / soul In each sol - emn toll Brought the flame of love to my heart." A large, faint circular stamp is visible on the right side of this system.

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## REFRAIN

Mon - - as - ter - - y Bells \_\_\_\_\_ Sun - set

*slowly*

*p.f*

Detailed description: This system contains the first two lines of the Refrain. The top staff is a vocal line with lyrics: "Mon - - as - ter - - y Bells \_\_\_\_\_ Sun - set". The bottom staff is a piano accompaniment, marked "slowly" and "p.f" (piano forte). It features a melodic line in the right hand and a bass line in the left hand, with various chords and ornaments.

fare - thee - wells; \_\_\_\_\_ They would ring thru the sweet scen - ted

Detailed description: This system contains the second two lines of the Refrain. The top staff is a vocal line with lyrics: "fare - thee - wells; \_\_\_\_\_ They would ring thru the sweet scen - ted". The bottom staff is a piano accompaniment, continuing the melodic and harmonic material from the first system.

dells \_\_\_\_\_ And we'd stroll to the roll of their sing song,

Detailed description: This system contains the final two lines of the Refrain. The top staff is a vocal line with lyrics: "dells \_\_\_\_\_ And we'd stroll to the roll of their sing song,". The bottom staff is a piano accompaniment, concluding the musical phrase.