

5M4775

2

MARY

Words by
OTTO HARBACH

Music by
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Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of eighth notes with a descending melodic line, while the left hand provides a harmonic accompaniment with chords and single notes.

p

I'm not a girl that you'd call state - ly
I'm not the kind called in - tel - lect - ual

p leggiero

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked *p leggiero* and consists of chords and single notes.

I'm not the kind that walks se - date - ly
Whose reas - 'ning pow'rs are so af - fect - ual

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a fermata over a chord.

I'm not the haugh - ty kind Nor yet the naught - y kind
Nor yet the spright - ly kind The ver - y flight - y kind

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a fermata over a chord.

Who with some fel - low's heart is al - ways play - ing
Who keeps some dot - ing fel - low al - ways guess - ing

I'm not a girl that you'd call queen - ly
And yet you'd nev - er call me gloom - y

*P*leggiero

Who floats her way through life ser - ene - ly
My heart is big and warm and room - y

poco a poco cresc.

I'm not a smart - y girl I'm just a heart - y girl
With lots of lat - i - tude And full of grat - i - tude

poco a poco cresc.

Who al - ways has a lot of fel - lows say - ing;
When ere I hear a lov - ing chap con - fess - ing;

rall.

Refrain
Slow with expression

Ma - ry I sim - ply ought to mar - ry

p-f

What shall I do? Ma - ry

I've sim - ply got to mar - ry some - one like you.

She must be ten - der and true

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "She must be ten - der and true". The piano accompaniment includes a trill in the right hand and a melodic line in the left hand.

And just as slen - der as you

The second system continues the vocal line and piano accompaniment. The lyrics are "And just as slen - der as you". The piano accompaniment features a trill in the right hand and a melodic line in the left hand.

She must be truth - ful all through

The third system continues the vocal line and piano accompaniment. The lyrics are "She must be truth - ful all through". The piano accompaniment features a trill in the right hand and a melodic line in the left hand.

And just as youth - ful as you! —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "And just as youth - ful as you! —". The piano accompaniment features a trill in the right hand and a melodic line in the left hand.

But then of - course I know there's Na - ry

An - oth - er girl who has your man - ner and poise

Na - ry An - oth - er girl who has your

way with the boys There's none whose

style is so neat; - Whose lov - ing smile is so sweet,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "style is so neat; - Whose lov - ing smile is so sweet,". Below the vocal line is a piano accompaniment consisting of two staves, a right-hand treble staff and a left-hand bass staff. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

Who ev - er knew_ such eyes of heav - en - ly blue_ So dar - ling

The second system continues the vocal line with the lyrics "Who ev - er knew_ such eyes of heav - en - ly blue_ So dar - ling". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the two-flat key signature and 4/4 time signature.

Ma - ry I've sim - ply got to mar - ry

The third system features the lyrics "Ma - ry I've sim - ply got to mar - ry". The vocal line has a more melodic and expressive quality. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

you. you.

The fourth system concludes the phrase with "you. you." and includes first and second endings. The vocal line has a fermata over the first "you." and a repeat sign before the second "you.". The piano accompaniment features a first ending and a second ending, both leading to a final cadence. The system ends with a double bar line and repeat dots.