

SM4773

MARGIE


3

Lyric by
BENNY DAVIS

Music by
CON CONRAD and
J. RUSSEL ROBINSON

Moderato

Piano



f

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. A dynamic marking of *f* (forte) is present.

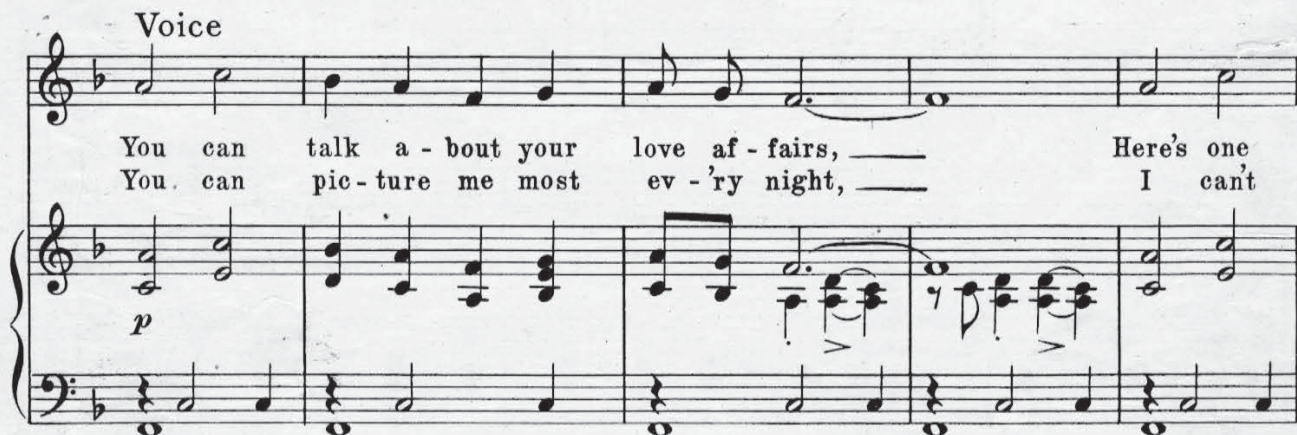
f *p* *Till Ready*



This section shows the piano accompaniment for the first vocal line. It includes a repeat sign with first and second endings. The dynamic markings *f* and *p* are used. The tempo marking *Till Ready* is written above the staff.

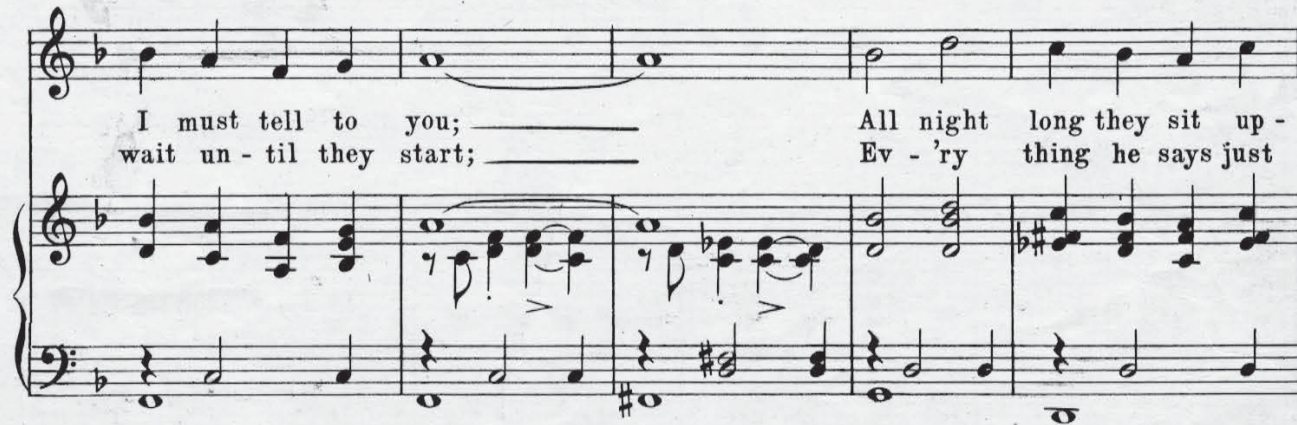
Voice

You can talk a - bout your love af - fairs, — Here's one
You can pic - ture me most ev - 'ry night, — I can't



The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamic marking *p* (piano) is used. The lyrics are: "You can talk a - bout your love af - fairs, — Here's one / You can pic - ture me most ev - 'ry night, — I can't".

I must tell to you; — All night long they sit up -
wait un - til they start; — Ev - 'ry thing he says just



The vocal line continues with the second verse. The piano accompaniment continues in two staves. The lyrics are: "I must tell to you; — All night long they sit up - / wait un - til they start; — Ev - 'ry thing he says just".

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on the stairs, _____ He holds her close and starts to soo: _____
 seems all right, _____ I want to learn that stuff by heart: _____

Chorus

"My lit - tle Mar - gie, _____ I'm al - ways think - ing of you,

p-f

Mar - gie, _____ I'll tell the world I love you; Dont for -

get your prom - ise to me, _____ I have bought a

home and ring and ev - 'ry thing, for Mar - gie ——— You've been my

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "home and ring and ev - 'ry thing, for Mar - gie ——— You've been my". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. There are dynamic markings like accents (^) and breath marks (>) throughout.

in-spir - at - ion, Days are nev - er blue; ——— Af-ter

The second system continues the vocal line with the lyrics "in-spir - at - ion, Days are nev - er blue; ——— Af-ter". The piano accompaniment continues with similar chordal textures and a steady bass line.

all is said and done, There is real - ly on - ly one ——— Oh! Mar - gie,

The third system features the lyrics "all is said and done, There is real - ly on - ly one ——— Oh! Mar - gie,". The piano accompaniment includes some more complex chordal figures in the right hand.

1 2
Mar-gie, it's you." ——— "My lit - tle you." ———

The fourth system contains the lyrics "1 2 Mar-gie, it's you." ——— "My lit - tle you." ———". It includes first and second endings for both the vocal line and the piano accompaniment. The piano part ends with a forte dynamic marking (*fz*) and a *D.S.* (Da Capo) instruction.