

SM4765

The Love Nest

(Jack and Mary)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato (giocoso) **Andante commodo**

VOICE

Piano

mf *p*

(Mary) Man - y build - ers
(Jack) Build - ing hous - es

there have been Since the world be - gan Pal - ace, cot - tage,
still goes on Now as well as then An - cient Jack and

man - sion, Inn, They have built for man Some were small, and
Jill are gone, Yet re - turn a - gain Ev - er comes the

L.H.

The musical score is written for voice and piano. It begins with a tempo change from Moderato (giocoso) to Andante commodo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment starts with a mezzo-forte (mf) dynamic and becomes piano (p) after the tempo change. The lyrics are written below the vocal line, with some words in parentheses indicating different vocal parts. The piano part includes markings for the left hand (L.H.) in the second and third systems.

some were tall Long or wide or low.
ques - tion old Shall we build for pride,

rapido

gva...

But the best one of them all Jack built long a - go 'Twas
Or shall brick and mor - tar hold Warmth and love in - side? (Mary)The

poco

p dolce

built in by - gone days Yet mill - ions sing its praise.
an - swer you may know Jack solved it long a - go.

meno

L.H.

Slow (In a lilting manner)

Just a love nest Co - zy and warm

p f

Like a dove rest Down on a farm

This system contains the first two lines of music. The vocal line begins with a rest, followed by the lyrics 'Like a dove rest' and 'Down on a farm'. The piano accompaniment features a treble and bass clef with various chords and melodic lines. A triplet of eighth notes is marked above the final measure of the vocal line.

A ver - an - da with some sort of cling - ing vine

This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'A ver - an - da with some sort of cling - ing vine'. The piano accompaniment continues with similar harmonic and melodic patterns.

Then a kitch - en where some ramb - ler ros - es twine

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'Then a kitch - en where some ramb - ler ros - es twine'. The piano accompaniment continues with similar harmonic and melodic patterns.

Then a small room Tea set of blue

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics 'Then a small room' and 'Tea set of blue'. The piano accompaniment continues with similar harmonic and melodic patterns. A triplet of eighth notes is marked above the final measure of the vocal line.

Best of all room Dream room for

two Bet-ter than a pal-ace with a gild-ed

dome, Is a love nest You can call

1 home. Just a home. 2

mf *dim.*

Red. *