

SM4759

A MOUTHFUL OF KISSES

SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

mf

poco rit.

I'm a sen - ti - men - tal maid - en With a long - ing to be

p a tempo

kind; If your heart is lad - en,

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Please bear me in mind. Just like hon - ey - bees make

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. After a quarter rest, it continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

hon - ey, My heart's mak - ing hon - ey too;

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with similar chordal patterns.

poco rit.
If your life is emp - ty, I'll share mine with you.

poco rit.

The third system includes the instruction *poco rit.* above the vocal line. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment also includes the *poco rit.* instruction below it.

CHORUS

a tempo

I've got a mouth-ful of kiss-es, A face full of smiles, — A

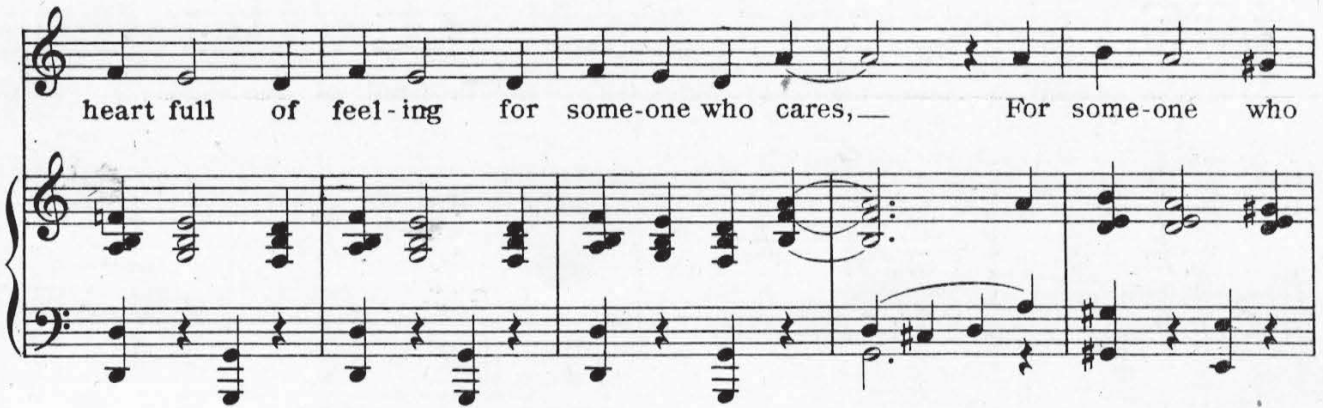
mp a tempo *f 2nd time*

cheek full of dim-ples so fair; — Oh,

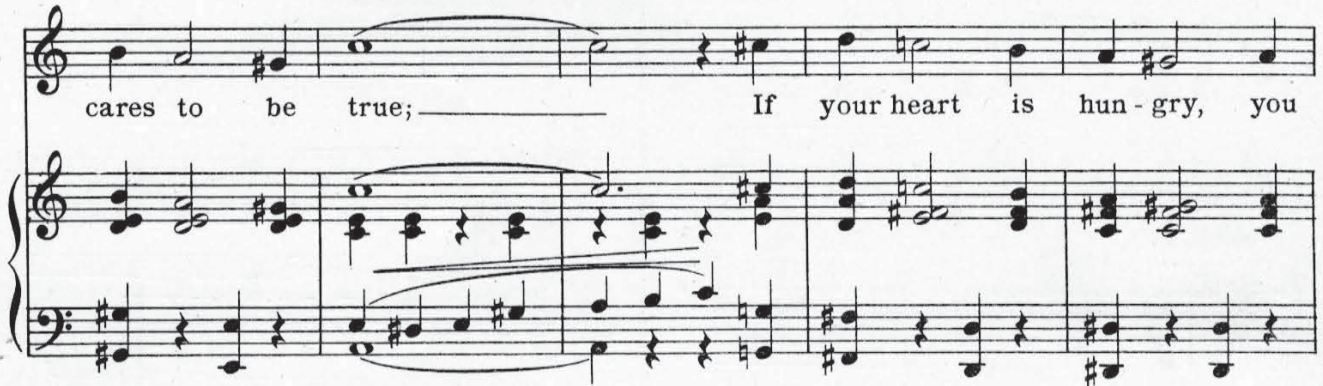
what could be sweet-er when you are a-lone, — Oh,

what could be neat-er than me in your home. — I've got a

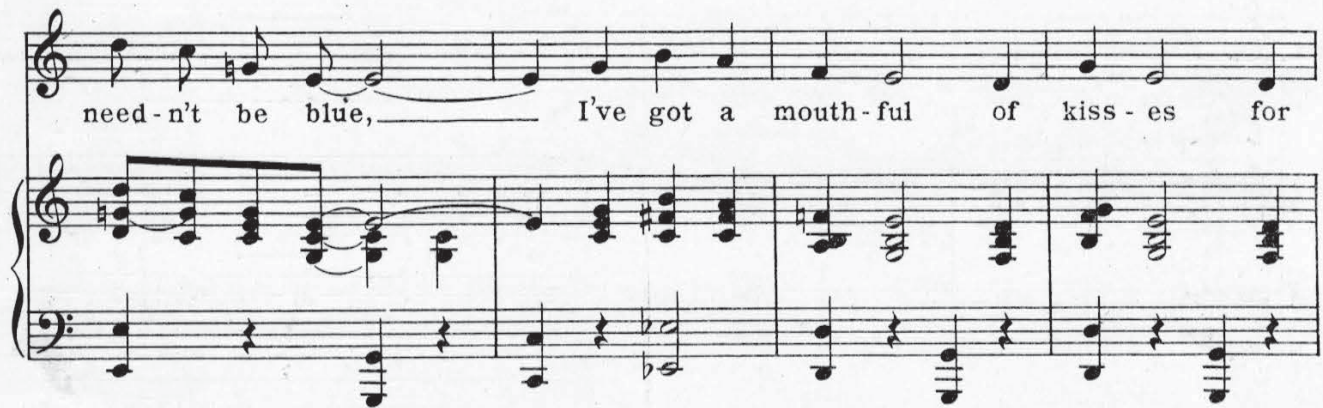
heart full of feel-ing for some-one who cares,— For some-one who



cares to be true; ————— If your heart is hun-gry, you



need-n't be blue, ————— I've got a mouth-ful of kiss-es for



1. you. I've got a 2. you. —————

