

SM4755

The Little Book

Double Duet

Words by WILLIAM LE BARON (Grace, Charlie, Mary and Bradford)

Music by VICTOR JACOBI

Moderato poco andante

semplice

Piano

mf *p*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is Moderato poco andante, and the style is *semplice*. The music begins with a *mf* (mezzo-forte) dynamic and includes a crescendo leading to a *p* (piano) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef.

espress *quasi rall.* *in tempo* *dim.*

Allegretto moderato

Detailed description: This block shows the piano accompaniment for the first vocal entry. It consists of two staves. The tempo changes to Allegretto moderato. The music includes dynamic markings for *espress* (emphasis), *quasi rall.* (quasi-ritardando), *in tempo*, and *dim.* (diminuendo). The accompaniment features chords and moving lines in both hands.

mf

(Charlie) My old loves — I'll for - get — For I know that I
 (Bradford) My book tells — All the names — Of the girls that I

Detailed description: This block contains the first vocal entry and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is *mf*. The lyrics are: "(Charlie) My old loves — I'll for - get — For I know that I (Bradford) My book tells — All the names — Of the girls that I".

can't be true — (Grace) I have not — one re - gret —
 used to know — (Mary) Re - mind - ers — of the flames —

Detailed description: This block contains the second vocal entry and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "can't be true — (Grace) I have not — one re - gret — used to know — (Mary) Re - mind - ers — of the flames —".

For I want on - ly you ——— (Charlie) But there's one lit - tle
 Of the long, long a - go (Bradford) Though my feel - ing for

espress

cresc.

pang that ap - pears It's my di - a - ry kept all these years - It
 it may be deep It's a book that I ought not to keep It

cresc.

tells a - bout my loves but some - how I
 knows too much a - bout what I've done I'm in

poco rall.
 feel that it's closed for me now: _____ I've
 love and the past I shun: _____ I've
poco rall. *a tempo (poco piu mosso)* *dolce*
mp

got a lit - tle book, dear — And if you'd like to
 got a lit - tle book, dear — And if you'd like to

pfz *pfz* *pfz* *fz*

take a look, dear — Come down and sit be - side the
 take a look, dear — Come down and sit be - side the

pfz *pfz*

brook, dear — And read the pag - es through and through —
 brook, dear — And read the pag - es through and through —

pfz *fz*

— (Grace) With mem - o - ries a - round you — My dear - est
 — (Mary) With mem - o - ries a - round you — My dear - est

p

se - crets I'll be - tray (Charlie) And now that
 se - crets I'll be - tray (Brad.) For now that

poco allarg. ----- *a tempo*

espress *p.*

I have found you I'll throw my lit - tle book a -
 I have found you I'll throw my lit - tle book a -

poco a poco rall.

- way.

dolce *espr*
p a tempo (meno mosso) *dim.*

ped. *

espr. **Allegretto moderato**
quasi rall. *in tempo* *dim.* *D.S.*

D.S. - way.