

SM4754

"Linger Longer Letty"

# Linger Longer Letty

Lyric by  
OLIVER MOROSCO

Music by  
ALFRED GOODMAN

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat). The piece concludes with a fermata over a chord in the treble clef, marked with a dynamic of *sfz*.

The vocal line for the first line of lyrics is written on a single treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

I'll build a pret-ty lit - tle home, One that will  
I want you in this pret-ty nest, Where we can

Vamp

The piano accompaniment for the first line of lyrics is in 2/4 time, marked Vamp. It features a treble and bass clef. The melody in the treble clef is a simple harmonic accompaniment, while the bass clef provides a steady accompaniment with chords and single notes. The key signature has one flat. Dynamics include *p* and *mf*.

The vocal line for the second line of lyrics is written on a single treble clef staff. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

al - ways be your own, I pray you'll nev - er go a - way, Al -  
al - ways be at rest, And I can hold with - in my arms, The

The piano accompaniment for the second line of lyrics is in 2/4 time. It features a treble and bass clef. The melody in the treble clef is a simple harmonic accompaniment, while the bass clef provides a steady accompaniment with chords and single notes. The key signature has one flat.

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tho' you want to roam. My heart it  
 girl I love the best. Then just a

in - di - cates the fear You'll leave me, Let - ty dear,  
 lit - tle bird or two, Will grace our home, my dear,

Please don't cause a pang or tear, Don't go a - way from here.  
 I see lit - tle babes at play, Don't go a - way from here.

CHORUS (With much simplicity)

Lin - ger, Lon - ger Let - ty, I love none but you, *sva*.....

*p-f dolce.*

Lin - ger, Lon - ger Let - ty, You're the best I ev - er

knew, Be - lieve me, Lin - ger, Lon - ger Let - ty,

I'll be al - ways near; So if you lin - ger lon - ger, you will

lon - ger lin - ger here, So won't you lin - ger, lon - ger Let - ty dear? — dear? —

1. 2.

*sfz*