

SM4745

Thou mighty KISMET the golden Sunset.

An Arabian Song and Fox-Trot.

Arranged by F. Henri Klickmann

Words & Music
By HERSCHEL HENLERE & GUIDO DIERO.

Allegretto moderato

mp quasi tom tom. *mf marc*

1 2 *mp*

1 2

Out on the des - ert of
Years bro't more sor - row the

old Ar - a - by,
maid's cast a - side,

There lived a maid - en in
All beau - ty gone, her one

mf

cap-tiv-i - ty;
thot is to hide;

Her heart and soul had been sold
Yet in her youth she had dreamed

Cello
mf

cresc.

in - to a Harem for gold, And while they'd feast, she'd slow-ly
Heav - en - ly vi-sions it seemed - Now ev - 'ry night be-neath the

cresc.

turn to the East and sing while the Temple bells would ring:
mys-tic moon-light, she'd cry while the des-ert winds would sigh:

CHORUS.

p-f

Kis - met! — the golden sun - set — Still finds — me here a

p-f

slave, Tell me how long it will be Be-fore my

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'slave,' followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/3.

cresc. heart finds the love I crave. Kis - met! my lips have

cresc.

The second system continues the piece with a vocal line and piano accompaniment. The vocal line starts with a half note 'heart finds the love I crave.' followed by a melodic phrase. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. The key signature remains one flat, and the time signature is 4/3.

ne'er met Kiss - es of love sin - cere;

The third system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half note 'ne'er met' followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/3.

Oh! come bring me my free - dom Thou mighty

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a half note 'Oh! come' followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/3.

Kismet, and take me from here here.

p quasi tom tom *mp marc*

p quasi pizz.

pp

r.h. *sfz*

The musical score consists of six systems. The first system shows the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings *p quasi tom tom* and *mp marc*. The third system features a piano accompaniment with a *p quasi pizz.* marking. The fourth system continues the piano accompaniment with a *pp* marking. The fifth system shows the piano accompaniment with a *r.h.* marking. The sixth system concludes the piece with a *sfz* marking.