

SM4731

"I Want The Twilight And You"

Poem by
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Music by
CHAS. H. MASKELL

Softly and dreamily

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand plays a simple bass line. The key signature has one flat (B-flat).

VOICE

The first line of the vocal melody is written on a single staff. The lyrics are: "Sum - mer and sun-shine will tell me of you, When birds are sing-ing their". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

The second line of the vocal melody is written on a single staff. The lyrics are: "mel - o - dies true, Ros - es in bloom and the air filled with song while". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

The third line of the vocal melody is written on a single staff. The lyrics are: "fond-ly for some-one I long Bells in my mem-o-ry chim-ing so". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Dream - ing dreams that are not vain while we

kiss and kiss a - gain, Love a per - fect

joy shall be, Oh! come back soon to me.

Love I am wait - ing for joys we once knew, Love I have thousands of kiss - es for

you, Love I am long - ing to see your dear face, And pin - ing for your fond em-

Dream - ing dreams that are not vain while we

kiss and kiss a - gain, I love a per - fect

joy shall be, Oh! come back soon to me.

Love I am wait - ing for joys we once knew, Love I have thousands of kiss - es for

you, Love I am long - ing to see your dear face, And pin - ing for your fond em -

brace _____ So I will wait for the close of the day, When sun-set

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

glor-ies are fad - ing a - way, Wait 'till you come dear as you used to do, For

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains a steady accompaniment with some harmonic shifts.

I want the twi-light and you _____ The twi - light and

The third system shows the vocal line with a long note and the piano accompaniment. The piano part features some sustained chords in the right hand and moving bass lines in the left hand.

you _____ The Twi - light and you. _____

The fourth system concludes the piece. The vocal line has a long note. The piano accompaniment includes a 'rit.' (ritardando) marking in the right hand towards the end of the system.