

SM4730

# I Want A Lily

Words by  
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Music by  
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Allegro moderato

*mf*

I'm fond of na - ture, I  
I met Jack Demp-sey, the

love the plants and trees, I'm fond of  
good old Bat - tling kid, He said: "Let's

but - ter - flies, and lit - tle birds and bees to sting you -  
have a go! And like a fool, I did put on the

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I like the green-house, be - cause I'm green, I guess, But  
gloves In a jif - fy, he laid me on my back, And

ev - 'ry spring there's just one thing I long to pos - sess I want a  
when he said: - "Do you want more?" I an - swered: Dear Jack I want a

*rit.*

## REFRAIN

*a tempo*

*mf*  
lil - y, I want a lil - y,  
lil - y, I want a lil - y,

*mf a tempo*

I want a lil - y from Ber - mu - da in the  
I want a lil - y in my mitt when laid to

spring  
rest

Just keep your ros - es,  
I had to fall up,

and oth - er  
a - gainst your

pos - ies,  
wal - lop,

For al - though it may be sil - ly, Still I  
When my friends with a be - reft look, see the

want my lit - tle lil - y, just the right one, a pret - ty  
vic - tim of your left hook, they'll be think - in' through tears a -

*cresc.*

white one,  
- blink - in'

That is sweet - ly o - dor - if - er - ous and  
If I got this way from fool - in' round with

*cresc.*

tall, \_\_\_\_\_ Oth - ers go to Pic - a - dil - ly, but I'd  
 you, \_\_\_\_\_ That when snap-py Geor-ge's Car-pen-tier goes

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a long note on 'tall,' followed by a series of eighth and quarter notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

rath-er pick a lil - y, For the lil - y is the "loo-loo" of them  
 up a-gainst your left one day, Poor George will need a lit - tle lil - y

The second system continues the musical score. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *cresc.* is placed above the piano part.

all, "By Gosh!" For the lil - y is the loo - loo of them  
 too, "By Gosh!" Yes, poor George will need a lit - tle lil - y

The third system continues the musical score. The vocal line includes the words 'By Gosh!' and 'Yes'. The piano accompaniment features a dynamic marking of *f* at the beginning, followed by *mf* and *cresc.*

1. all. too. *D.S.* all. too.  
 2. *D.S.* all. too.

The fourth system shows the end of the piece with two endings. The first ending is marked '1.' and the second '2.'. Both endings lead to a double bar line. The piano accompaniment includes dynamic markings of *f* and *D.S.* (Da Capo).