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# I Want A Home

Joy and Chorus

Lyric by  
E.A. PAULTON

Music by  
MANUEL KLEIN

*Allegro*

Piano introduction in 2/4 time, key of D major. The music is marked *f* (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

*Marcia*  
JOY

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range. The piano accompaniment is marked *mf* (mezzo-forte). The lyrics are: "I've had my fill of Broad-way, Mean-ing all that Broad-way

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "means. I want to get a change from it, In sem-i-ru-ral

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "scenes. I'm sick of a-la-carte-ing, With its list of near French

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fakes, I am ea-ger for home cook-ing, And the kind of pies and

cakes, Which, if I am o-ver-look-ing, Will be just like Moth-er

REFRAIN

*Piu lento*

makes. I want a home, I want a

*rall.*

home, Tho' it's hard-ly bet-ter than a

shack, \_\_\_\_\_ With a porch all o - ver ros - es, And a

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands.

gar - den full of po - sies, And a lit - tle place for chick - ens at the

The second system continues the vocal line and piano accompaniment. The piano part maintains a steady accompaniment with some melodic movement in the bass line.

back. \_\_\_\_\_ I'll have them some day, may - be,

*rall.*

The third system includes the vocal line and piano accompaniment. The piano part has a *rall.* (rallentando) marking. The vocal line has a long note on "back." followed by a phrase.

Then I'll have a ba - by grand pi - a - no, With a soft and mel - low

The fourth system shows the final vocal line and piano accompaniment on this page. The piano part continues with chords and moving lines.

tone; I have had them at week - ends, On my vis - its to my

friends, But it's dif - f'rent when a thing is all — your

CHORUS

All your

1. own. 2. own.

own. We want a own, your ver - y own.

*ffz*