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In The Land Of Yesterday

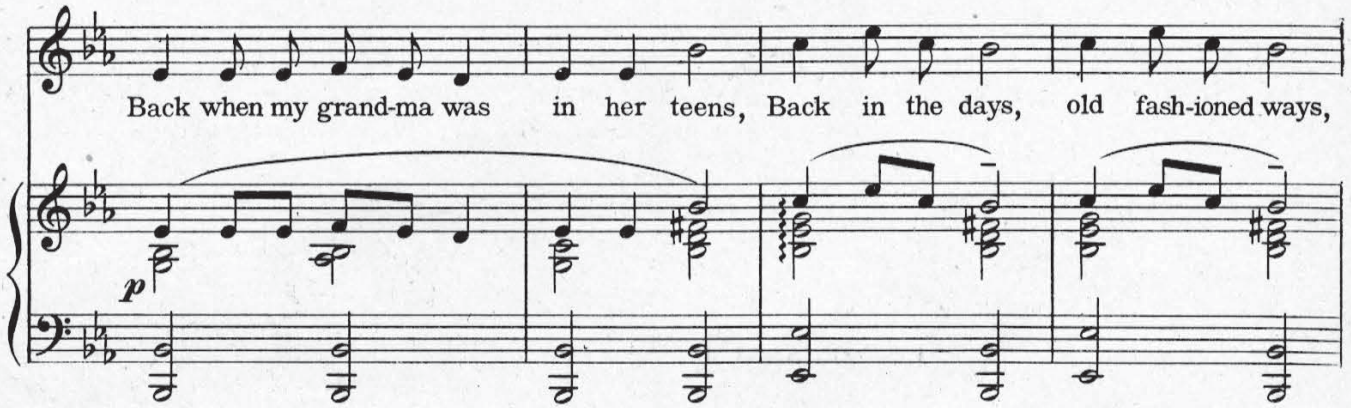
Lyric by
ALEX GERBER

Music by
SIGMUND ROMBERG

Moderato with expression



Piano introduction in B-flat major, 2/4 time. The music starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.



Back when my grand-ma was in her teens, Back in the days, old fash-ioned ways,

Accompanying piano part for the first vocal line, starting with a piano (*p*) dynamic.



She would re-late to me by-gone scenes Of old-en days and gold-en ways.

Accompanying piano part for the second vocal line.



Oft in her arms she would hold me, This pret-ty stor-y she told me:

Accompanying piano part for the third vocal line, ending with a ritardando (*rit.*) marking.

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GET SO FOR
TALI MAC
AN PLAY PIA

REFRAIN *Very slow*

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In beau-ti-ful Land of Yes-ter-day, * land of i-deals,

p-f

This system contains the first two lines of the refrain. The vocal line is in 4/4 time with a key signature of two flats. The piano accompaniment features a steady bass line and chords in the right hand, with a dynamic marking of *p-f*. The first line ends with a repeat sign.

Where las-sies would pass their time a-way at spin-ning wheels,

This system contains the next two lines of the refrain. The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand.

That's when they had no silk lin-ger-ie, The gowns then were not so neg-li-gee,

This system contains the next two lines of the refrain. The piano accompaniment includes a dynamic marking of *p* in the right hand.

They dressed in a real old fash-ioned way; —————

8

This system contains the final line of the refrain. The piano accompaniment features a more active right hand with eighth-note patterns and a dynamic marking of *8* (likely *ff*).

They al-ways would dance the Min-u-et, so quaint and neat,

And al-ways would sing a love du-et, so nice and sweet, The folks were so

qui-et and a-toned, No girl ev-er had a chap-e-rone, Back in the

1. sweet Yes - ter - day. 2. day.