

SM4706

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I Love The Ground You Walk On

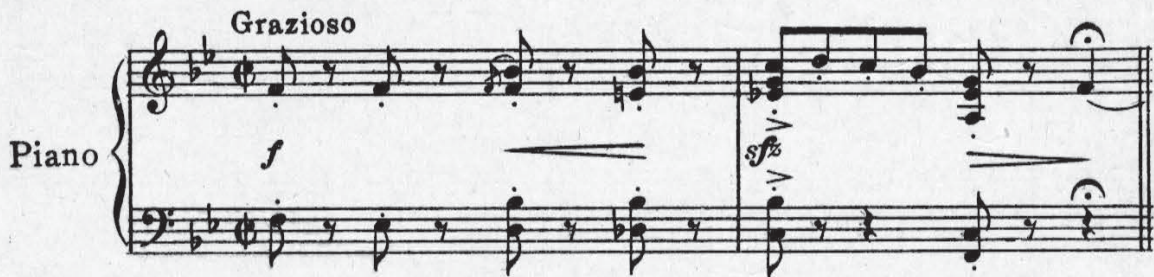
(Nina)

Words by
RICHARD BRUCE

VICTOR HERBERT

Grazioso

Piano



f *sfz*

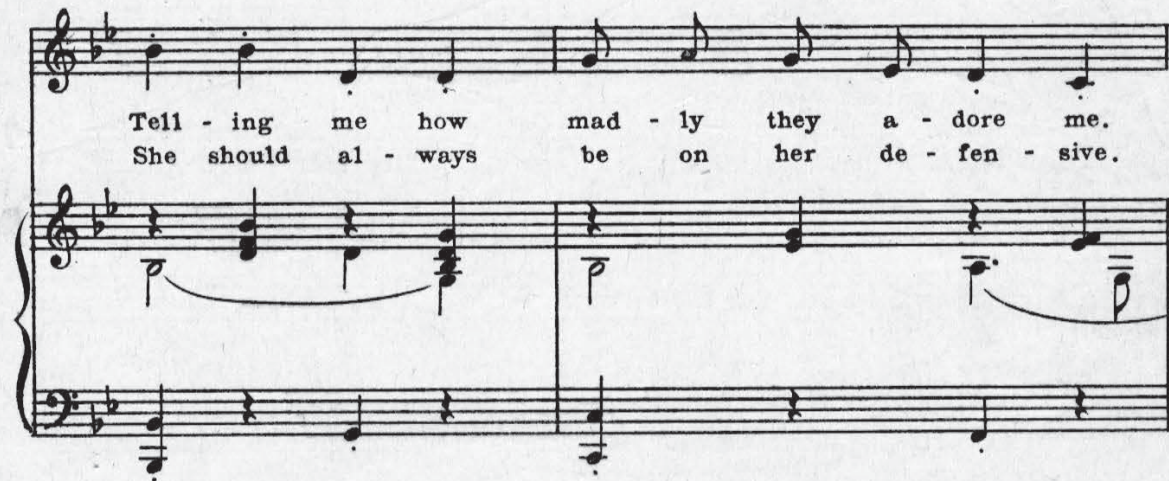
The piano introduction consists of two measures. The first measure features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. The second measure continues the melody and accompaniment, with a dynamic marking of *sfz* (sforzando) in the treble staff.



Ev - 'ry - where I go the fel - lows bore me,
When a girl has Ro - me - os ex - ten - sive,

p

The first line of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano part begins with a dynamic marking of *p* (piano) and includes a section marked *sfz* (sforzando) in the treble staff.



Tell - ing me how mad - ly they a - dore me.
She should al - ways be on her de - fen - sive.

p

The second line of the song continues the vocal and piano accompaniment. The piano part maintains a dynamic marking of *p* (piano) throughout this section.

Love sick chaps with for - ty per per - haps, Lay
You pay high for ev - 'ry - thing you buy, And

all they have be - fore me. They think that a
wives are more ex - pen - sive. Why should not a

co - zy lit - tle flat Should not tempt me in vain And
la - dy want a lot And fa - vor mil - lion - aires? When

when re - ject - ed, It's so un - ex - pect - ed That I
she is hear - ing Much of prof - i - teer - ing You can -

poco rit. *a tempo*

find I'm o - bliged to ex - plain: True
 - not blame a girl who de - clares: _____

poco rit. *a tempo*

Refrain *Poco piu mosso*

love in a cot - tage Is lux - ur - y for a

few, But give me a man - sion On

up - per Fifth Av - en - ue. To

f He that's *fp* far more sen - si - ble,

Yacht and lim - ou - sine *fp* In - dis - pen - sa - ble. I

love the ver - y ground you walk on

If it be - longs to you. *D.S.* you. *ff*

6131-4 I Love The etc

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