

SM4705

2 *The Girl In The Private Room*

# I Love My Art

Lyric by  
EDWARD CLARK

Music by  
LIEUT. GITZ RICE

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The piece ends with a forte (f) dynamic marking and a fermata over the final chord.

*Till Ready* I've been mad a - bout the

The vocal line begins with a fermata over the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked 'p' (piano).

stage since child-hood, When I roamed the sage and wild - wood

The vocal line continues with a steady eighth-note melody. The piano accompaniment provides harmonic support with chords and a bass line. The dynamic remains 'p'.

The at - tract - ion for the dazz - ling — lights,

The vocal line concludes with a fermata over the final measure. The piano accompaniment features a more active bass line with eighth notes. The dynamic remains 'p'.



Caused me trou - ble - some nights —



Now I've re - a - lized my one am - bit - ion,



I can make a full and frank ad - mis - sion I am mad - ly in



love with my art, — I love to play my part: —



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## Chorus

I love the Thea - tre, I love it bet - ter Than all my

*p-f*

life and just be - cause, \_\_\_\_\_ It's most en -

franc - ing This song and danc - ing, Un - to the

mu - sic of ap - plause — I love the stage and all a -

*fz*