

SM4701

I'll See You In C-U-B-A

Moderato con moto

By IRVING BERLIN

Handwritten musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a series of chords in the right hand, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment with chords and moving lines. The introduction concludes with a piano (*p*) dynamic marking.

Handwritten musical score for the first verse. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "Not so far from here, There's a ve-ry live-ly at-mos-phere, Ev-'ry-bod-y's Take a friends ad-vice, Drink-ing in a cel-lar is-n't nice, An-y-bod-y". The piano accompaniment includes a piano (*p*) dynamic marking.

Handwritten musical score for the second verse. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "go-ing there this year; And there's a rea-son:— The sea-son— o-pened last Ju-who has got the price; Should be a Cu-ban:— Have you been long-ing for the". The piano accompaniment includes a piano (*p*) dynamic marking, a *marc.* (marcato) marking, and a *p subito* marking.

Handwritten musical score for the third verse. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "ly, Ev-er since the U. S. A. went dry, Ev-'ry-bod-y's 'smile' That you hav-n't had for quite a-while, If you have, then". The piano accompaniment includes a piano (*p*) dynamic marking.

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go - ing there and I'm go - ing too I'm on my way to
fol - low me and I'll show the way

p rall.

p rall.

CHORUS *Slow and languidly*

Cu - ba there's where I'm go - ing, Cu - ba

p mf dolciss

there's where I'll stay. Cu - ba where wine is

f marc.

cresc.

flow - ing And where dark eyed Stel - las Light their fel - lers

p tenderly

mp

p

dim.

mp e tenerezza

p-mf

pan - a - tel - las Cu - ba _____ where all is hap - py, _____

Cu - ba _____ where all is gay; _____ Why don't you plan a

f marc. *p* *risoluto*

won - der - ful trip, To Ha - va - na hop on a ship, And I'll see you In C - U - B -

1. A. _____ 2. A. _____

f marc. fz *fz*