

SM4692

# If I Saw Much Of You

ROBERT B. SMITH

VICTOR HERBERT

Moderato grazioso

VOICE

I have been  
They called me

Piano

tempt - ed now and then. I've had them  
cold and in - sin - cere. And they were

beg me to say When? I've had them  
not far wrong I fear, But I was

spoon right un - der - neath the moon - light hop - ing that I  
wait - ing while they were de - ba - ting, Wait - ing for the

soon might say "A - men." They wrote me  
right one to ap - pear. Be - cause they

notes that were sub - lime And then they  
could not have their share, They said my

wrote the same in rhyme. When love was  
heart was not all there. You know that's

call - ing I felt I was fall - ing, But I've al - ways  
not true, 'cause I sim - ply got to Place it in a

*poco rit.* caught my - self in time. *a tempo*  
cer - tain par - ty's care. I

**Refrain**  
nev - er met an - y, I could not for -

-get, But I met just one too man - y On the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'get', followed by a quarter note 'But', a quarter note 'I', a quarter note 'met', a quarter note 'just', a quarter note 'one', a quarter note 'too', a quarter note 'man - y', and a quarter note 'On the'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) appearing towards the end of the system.

day you and I first met And now there's no

The second system continues the vocal line with a quarter note 'day', a quarter note 'you', a quarter note 'and', a quarter note 'I', a quarter note 'first', a quarter note 'met', a quarter note 'And', a quarter note 'now', a quarter note 'there's', and a quarter note 'no'. The piano accompaniment continues with chords and moving lines, maintaining the *p* dynamic.

tell - ing Just what I might do. My de - fense is small, I'd

The third system features a vocal line with a quarter note 'tell - ing', a quarter note 'Just', a quarter note 'what', a quarter note 'I', a quarter note 'might', a quarter note 'do.', a quarter note 'My', a quarter note 'de - fense', a quarter note 'is', a quarter note 'small,', and a quarter note 'I'd'. The piano accompaniment includes a *poco rit.* (poco ritardando) marking above the staff.

fall, that's all If I saw much of you. D.C.

The fourth system concludes the vocal line with a quarter note 'fall,', a quarter note 'that's', a quarter note 'all', a quarter note 'If', a quarter note 'I', a quarter note 'saw', a quarter note 'much', a quarter note 'of', and a quarter note 'you.'. The piano accompaniment includes a *p a tempo* (piano a tempo) marking above the staff and a *D.C.* (Da Capo) marking at the end of the system.