

SM4658

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Good Night Boat

Words by
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and FRANK CRAVEN

Music by
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Moderato

Piano

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef staff containing a series of eighth notes and a half note, followed by a bass clef staff with a similar rhythmic pattern. The music is marked with a forte 'f' dynamic and a 'Moderato' tempo. The piece concludes with a double bar line and repeat dots.

(GIRLS)

When the gen-tle breeze is blow-ing a - cross the sum-mer sea —
When the mel-low moon is ris-ing a - bove the sil-ver stream —

The first vocal part for the girls is written on a single treble clef staff. It features a melody of eighth and quarter notes. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with chords and a steady eighth-note bass line. The piano part is marked with a piano 'p' dynamic.

(HE)

Take a lit-tle trip — on my lit-tle ship.
You for-get your wife — for this is the life!

The second vocal part for 'HE' is on a single treble clef staff. The melody is simple, with some notes held for longer durations. The piano accompaniment continues with two staves, featuring a consistent eighth-note bass line and chords. The piano part includes accents over certain notes.

(GIRLS)

Is she safe and eas-y go-ing, we want a guar-an-tee —
Some-one by your side is sing-ing a song of love's young dream —

The third vocal part for the girls is on a single treble clef staff. The melody is similar to the first part. The piano accompaniment consists of two staves with chords and a steady eighth-note bass line.

(HE)

Safe as a - ny Ford Right face all a - board!
 For each dream - ing pair We charge ex - tra fare.

Burthen *Not too fast*

Good night Boat — The pret - ty

p-mf

green - e - ry and scen - e - ry you view —

Good night boat — And when the riv - er shiv - ers you will shiv - er

too ——— And when the good old Jug band starts a-beat - in' it,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a long note on 'too' followed by the lyrics 'And when the good old Jug band starts a-beat - in' it,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

You cant help but get your feet — in it, Slip — slide —

The second system continues the vocal line and piano accompaniment. The lyrics are 'You cant help but get your feet — in it, Slip — slide —'. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

with the tide — Cling close — Hud-son glide! Good night

The third system continues the vocal line and piano accompaniment. The lyrics are 'with the tide — Cling close — Hud-son glide! Good night'. The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *p-mf* (piano-mezzo-forte).

boat — Then you'll be hail - ing ev - 'ry sail and ev - 'ry

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'boat — Then you'll be hail - ing ev - 'ry sail and ev - 'ry'. The piano accompaniment features a bass line with a strong rhythmic pattern.

buoy — Oo - - oo - - oo-oo - oo! Ship a -

-hoy! — You're just as safe as you'd be — on land — For she's the

stur - id - est craft — a - float; Good old good night

boat. boat.

cresc.