

SM 4657

The Girl In The Private Room

3

Lyric by **Good Bye, Take Care Of Yourself**  
EDWARD CLARK

Music by  
LIEUT. GITZ RICE

Piano

Waltz moderato

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand and a bass line in the left hand. The first measure has a dynamic marking of *mf*. The piece concludes with a *rall.* (rallentando) marking and a final chord.

(Alfred) Do you think our ac - tions in - dis - creet?

The musical notation for Alfred's first line consists of a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

(Queen) No, dear, No, dear! (Alfred) What if with

The musical notation for the second line includes vocal lines for both Queen and Alfred and piano accompaniment. Queen's part has a half note G4, quarter notes A4, B4, and C5. Alfred's part has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

pas - sion he should en - treat? (Queen) No fear,

The musical notation for the third line includes vocal lines for Alfred and Queen and piano accompaniment. Alfred's part has a half note G4, quarter notes A4, B4, and C5. Queen's part has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment concludes the scene with a final chord.

No fear. No doubt quite in - no - cent héll ap -

-pear, But take care and don't let him come too near:

*rall.*

Refrain (*With expression*)

Good - bye, take care of your - self (*Queen*) Good - bye,

*p-f*

dear, (*Alfred*) Good - bye, dear, Do try take

care of your - self (Queen) I'll try, dear, (Alfred) Do try,

dear, I sigh at leav - ing you, I,

dear, am griev - ing too, (Alfred) Then good - bye, take care of your -

-self good-bye, good - bye. care!