

SM4651

# The Girl Who Keeps Me Guessing

Words by ANNE CALDWELL

Song

Music by IVAN CARYLL

Moderato

Introduction for piano. Treble and bass clefs, 2/4 time signature, key signature of two flats (Bb, Eb). The piece begins with a forte (*f*) dynamic. The melody in the treble clef features a series of chords and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

First vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Some like a girl who is beau-ti - ful, \_\_\_\_\_  
Some like a chap to be tall and slim, \_\_\_\_\_". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic and includes a *simile* marking.

Second vocal line and piano accompaniment. The vocal line continues with the lyrics: "Some like a girl who is true, \_\_\_\_\_ Some like a  
Some like a fat man to woo, \_\_\_\_\_ Some like a". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking.

Third vocal line and piano accompaniment. The vocal line continues with the lyrics: "hon - ey girl, 'her - dad - has mon - ey' girl, I like a girl - ie like  
danc - ing man - dreamy ro - manc - ing man, I like a fel - low like". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

REFRAIN

*mf*

girl who keeps me guess - ing Is the  
 man who keeps me guess - ing Is the

girl that I - a - dore Some - times cold, some -  
 man that I - a - dore Some - times cold, some -

- times ca - ress - ing, She at - tracts me *cresc.*  
 - times ca - ress - ing, He at - tracts me

more and more *dim.* *mf* Though the oth - ers  
 more and more *dim.* *mf* Though the oth - ers

may be sweet - er, Still I pass up  
 may be sweet - er, Still I pass up

all the rest. For the girl who  
 all the rest. For the lad who

*cresc.*

keeps me guess - ing, Is the girl I  
 keeps me guess - ing, Is the boy I

*f*

love the best. *D.S.* best.  
 love the

*sfz D.S. l.h.*