

SM 4632

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DREAMING OF THE SAME OLD GIRL

Lyric by
GUS KAHN

SONG

Music by
EGBERT VAN ALSTYNE

Valse lento

PIANO

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic fragments in both hands, with dynamics markings of *f* and *mf*.

VOICE

When shad-ows fall do you re-call The gold-en twi-light dear When
When o'er the hill the whip-poor-will Is call-ing ten-der-ly As

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment is in the same key and time signature, with a dynamic marking of *p*.

first our lips in kiss-es met And o'er the sea of mem-o-
tho' he too had lost his mate I feel it still the won-drous

The vocal line continues with the second verse, featuring a melodic line with lyrics. The piano accompaniment provides harmonic support.

- ry I won-der do you hear The song I can nev-er for-get
thrill As when you said to me That love comes to true hearts that wait

The vocal line concludes with the third verse, ending with a final note. The piano accompaniment continues with a concluding cadence.

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REFRAIN

In the Land of Once Up - on a Time The world was all a -

pf

- rhyme in June There we stray'd where moon-beams play'd And

breez - es humm'd a tune Tho' you thought it best that weshould

part The night you set my heart a - whirl Moon - light beam - ing

finds me dream - ing Dream - ing Of The Same Old Girl Girl *D.C.*