

SM 4625

Don't Be Cross With Me

Words by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Valse moderato

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Hon - ey, dear, there's a tear in your / You're the sun - shine that fills me with". The piano part includes a piano (*p*) dynamic marking. The key signature remains two flats and the time signature is 3/4.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "eyes of blue, — There's a frown where your smile used to be, — / hap - pi - ness, — You're the i dol of all of my dreams. —". The piano part includes a piano (*p*) dynamic marking. The key signature remains two flats and the time signature is 3/4.

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I am yearn-ing to - night for the love of you, And the
 And my cares turn to joys, dear, with your ca-ress, You are

rit.

world seems all wrong to me.
 all that I have, it seems.

CHORUS *p-f*

Don't be cross with me, sweet - heart, Let me

see you smile, Night and day when we're a -

part, I feel so lone - ly, I want you on - ly,

rit.

5

a tempo

Won't you tell me you'll for - give, Whis - per ten - der -

a tempo

ly. _____ Let me kiss your frown a - way, Dear le,

Don't be cross with me. _____ me. _____

1 2