

2 SM4624

# DINTY

SONG

Lyric by  
RICHARD COBURN

Music by  
VINCENT ROSE

Moderato

VOICE

PIANO

Din - ty you're a wee I - rish lad - die —  
Din - ty when to man - hood you're grow - ing —

Some-day you will be like your Dad - dy — Your old moth-er sees in your  
'Tis a heart of gold you'll be show - ing — If the oth-er cheek you'll be

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smil - ing                      Just a bit of Heav - en's own blue \_\_\_\_\_  
 turn - ing                      When the world is frown - ing at you \_\_\_\_\_

Din - ty Boy the world's full of sor - row \_\_\_\_\_                      And if I am  
 Din - ty just you mind what I'm say - ing \_\_\_\_\_                      Your old moth - er

not here to - mor - row \_\_\_\_\_                      You will know the an - gels are  
 al - ways is pray - ing \_\_\_\_\_                      This is what you'll al - ways re -

with me                      Keep - ing ten - der watch o - ver you \_\_\_\_\_  
 - mem - ber                      Lad - die just be fear - less and true \_\_\_\_\_



## CHORUS

Din - ty — I love you — And I'll

*p-f*

tell the stars a - bove you — So they'll

twin - kle light - er make it bright - er for

you — And some - day



Din - ty your moth - er will be

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are "Din - ty your moth - er will be". The piano accompaniment consists of chords and moving lines in both hands.

glad There is an - oth - er With a

The second system continues the vocal line and piano accompaniment. The lyrics are "glad There is an - oth - er With a". The piano accompaniment continues with similar harmonic support.

love to grace the smil - ing face of my Din -

The third system continues the vocal line and piano accompaniment. The lyrics are "love to grace the smil - ing face of my Din -". The piano accompaniment continues with similar harmonic support.

1. - ty 2. - ty D.C.

The fourth system concludes the piece with a first ending and a second ending. The lyrics are "- ty" for both. The first ending is marked "1." and the second ending is marked "2." and "D.C." (Da Capo). The piano accompaniment includes dynamic markings such as *fz* and *D.C.*.