

SMH602

## Bill and Coo

Words by  
GEORGE V. HOBARTMusic by  
IVAN CARYLL

Allegretto

Piano introduction in B-flat major, 2/4 time, marked *Allegretto* and *f*. The music consists of a treble and bass staff with chords and melodic lines.

(EMILE)

Vocal line for Emile in B-flat major, 2/4 time. The melody is simple and conversational.

Have you got a lit - tle lov - ing In your  
When you speak of tur - tle dov - ing Please ex -

Piano accompaniment for Emile's line, marked *p*. It features chords and a simple bass line.

(TASHI)

Vocal line for Tashi in B-flat major, 2/4 time. The melody is simple and conversational.

lov - ing lit - tle heart Have you got a lit - tle love for  
plain just what you mean I can read - i - ly ex - plain to

Piano accompaniment for Tashi's line, marked *p*. It features chords and a simple bass line.

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(EMILE)

me? you Will you do some tur - tle dov - ing If I  
 you How can I be fond and lov - ing When in

(TASHI)

play a lov - ing part? If you are a tur - tle dove let's  
 love I've nev - er been Oh! it's such an eas - y thing to

(EMILE)

see! I can run to you a - coo - ing But you  
 do! Shall I sigh, your heart be - guil - ing Shall I

(TASHI)

must - nt run a - way I must take a lit - tle step or  
 coy - ly droop my eyes Sigh - ing is a fetch - ing thing to

*grva*

(EMILE)

two! do Yes, but when I come a - woo - ing you must  
 I can smile and keep on smil - ing If that

*rall.*

(TASHI)

Modto

hear just what I say When I learn the way to bill and coo. When a  
 meth - od you ad - vise If you do I take a smile from you.

*mf* *meno mosso* *rall.* *dim.* *mf*

dove is deep in love Near - ly all that he can do Is bill and coo and

*mf*

coo! He will strut a - bout and say In his own pe - cul - iar way "Oh

coo and coo and coo!" Now if mar - ry me you will You shall

*dim* *mf*

see how well I fill The bill and bill and bill! But if

*dim* *mf*

you'll be fond and true I'll pay all the bills and you can

*1st Ending* *2nd Ending*

coo and coo and coo. coo and coo and coo.