

SM 45

An Old Faded Picture.

SONG AND CHORUS.

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Music by HARRY EARL BRADT.

First system of piano introduction in 3/4 time, featuring a treble and bass staff with chords and melodic lines.

Second system of piano introduction in 3/4 time, continuing the harmonic and melodic development.

First system of the vocal line, showing a rest followed by a melodic phrase in 4/4 time.

- 1. In an
- 2. How I
- 3. In

First system of piano accompaniment for the vocal line, in 4/4 time.

Second system of the vocal line, in 4/4 time.

old dust - y at - tie, In the house where I was born, I
 prize that bit of paste - board, 'Tis the dear - est tho't to me, To
 fan - cy now I see her, As in those days gone by, And

Second system of piano accompaniment for the vocal line, in 4/4 time.

found an old pic - ture, some - what fad - ed, part - ly torn, But the
 think of dear old moth - er, as she rock'd me on her knee, When
 seem to hear her sing - ing some old - fash - ioned lul - la - by, But

dear blue eyes were per - fect, and the hair was smooth - ly laid, 'Twas a
 tired from hours of play - ing, I would run for a fond ca - ress, Then
 sud - den - ly I a - wak - en from the dream my tho'ts have laid, And

CHORUS.

pic - ture of my moth - er dear, when she was but a maid. An
 climb up - on mother's lap, and sleep on her lov - ing breast.
 find it is on - ly a pict - ure of my moth - er when a maid.

CHORUS.

old fad - ed pict - ure, An old

The first system of the chorus features a vocal line in 3/4 time, starting with a half note followed by quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

fad - - ed pict - ure of moth - - - er, of

The second system continues the vocal melody with a half note followed by quarter notes. The piano accompaniment maintains the same rhythmic pattern.

moth - - - er so dear, An

The third system concludes the chorus with a half note followed by quarter notes. The piano accompaniment ends with a final chord.

An old faded picture. 4-3.

old fad - ed pict - ure, An old

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'old', followed by a half note 'fad', a quarter note 'ed', and a dotted quarter note 'pict'. A slur covers the next two measures, containing a quarter note 'ure' and a dotted quarter note. This is followed by a quarter rest, a quarter note 'An', and a quarter note 'old'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in a 4/4 time signature.

fad - - ed pict - ure of moth - - - er, of

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'fad', a dotted quarter note, a quarter note 'ed', a quarter note 'pict', a dotted quarter note, a quarter note 'ure', a quarter rest, a quarter note 'of', a dotted quarter note, a quarter note 'moth', a dotted quarter note, a quarter note 'er', a dotted quarter note, and a quarter note 'of'. The piano accompaniment continues with chords and single notes.

moth - - - er so dear.

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'moth', a dotted quarter note, a quarter note 'er', a quarter rest, a quarter note 'so', and a quarter note 'dear'. The piano accompaniment continues with chords and single notes, ending with a double bar line.

An old faded picture. 4-4.