

SM 4590

Asleep In The Deep

Lyric by
ARTHUR J. LAMB

Music by
H. W. PETRIE

Moderately with much expression

First system of piano introduction. Treble clef, key signature of one sharp (F#), time signature of 12/8. The right hand plays a series of chords in a rhythmic pattern. The left hand plays a melodic line with a dynamic marking of *f* (forte).

Second system of piano introduction. Treble clef, key signature of one sharp (F#), time signature of 12/8. The right hand continues with chords. The left hand continues with a melodic line.

First system of vocal and piano accompaniment. The vocal line is in treble clef, key signature of one sharp (F#), and 12/8 time. The piano accompaniment is in bass clef, key signature of one sharp (F#), and 12/8 time. The piano part starts with a dynamic marking of *p* (piano).

Storm-y the night and the waves roll high, Brave-ly the ship doth ride; —
 What of the storm when the night is o'er? There is no trace or sign! —

Second system of vocal and piano accompaniment. The vocal line is in treble clef, key signature of one sharp (F#), and 12/8 time. The piano accompaniment is in bass clef, key signature of one sharp (F#), and 12/8 time. The piano part starts with a dynamic marking of *p* (piano).

Hark! while the light-house bell's sol - emn cry Rings o'er the sul - len tide —
 Save where the wreck-age hath strewn the shore, Peace-ful the sun doth shine —

With very much expression

There on the deck see two lov - ers stand,
But when the wild ra - ging storm did cease,

Heart to heart beat - ing and hand in hand, Tho'
Un - der the bil - lows two hearts found peace. No

pp

death be near, she knows no fear,
more to part, no more of pain,

While at her side stands the one — most dear.
The bell may now toll — its warn - ing in vain.

REFRAIN

Loud - ly the bell — in the old — tow - er rings, —

mf

Bid - ding us list — to the warn - ing it brings —

HENRY A. YOHANAN

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Sail - or, take care! — Sail - or, take care! — Dan - ger is near — thee, Be-

ware! Be - ware! — Be - ware! Be - ware!

ad lib.
Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —

Man - y brave hearts are a - sleep in the deep, So be - ware! be - ware! —

ff *sfz*

Asleep In The Deep

Stormy the night and the waves roll high,
Bravely the ship doth ride;
Hark! while the light-house bell's solemn cry
Rings o'er the sullen tide.
There on the deck see two lovers stand,
Heart to heart beating and hand in hand,
Tho' death be near, she knows no fear,
While at her side stands the one most dear.

Loudly the bell in the old tower rings,
Bidding us list to the warning it brings.
Sailor, take care! Sailor, take care!
Danger is near thee, Beware! Beware!
Beware! Beware!
Many brave hearts are asleep in the deep,
So beware! beware!

What of the storm when the night is o'er?
There is no trace or sign!
Save where the wreckage hath strewn the shore,
Peaceful the sun doth shine.
But when the wild raging storm did cease,
Under the billows two hearts found peace.
No more to part, no more of pain,
The bell may now toll its warning in vain.

Arthur J. Lamb