

SM4586

# Anything You Want To Do, Dear

3

Words by  
OTTO HARBACH

Music by  
LOUIS A. HIRSCH

**Moderato** *p* **Con moto**

VOICE

*leggiero*

What can I  
You will a -

Piano

*p* L.H. *p*

do,  
gree,

To prove to you,  
Dear - ie with me,

That I'll be faith - ful to the end,  
That won't be ver - y hard to do,

No mat-ter what the fates may send, This much I'll  
 Since I but think the same as you, When you are

say, You'll have your way,  
 cross, You'll be the boss,

Your slight-est wish I'll un-der-stand,  
 And as to quar-rel-ling my dear,

*rall.*  
 I am but yours, dear to com-mand.  
 You need-n't have the slight-est fear.  
*rall.*



That you'd like to have me hap - py and snap - py for

you, I will be your oth - er

self, dear All your wish - es shall be mine.

When you want me on the shelf, dear That is where I will re -

-cline I will try to get your view, dear

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest followed by the lyrics '-cline I will try to get your view, dear'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

A - ny-thing you want to do dear That's the thing that I will

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'A - ny-thing you want to do dear That's the thing that I will'. The piano accompaniment features a triplet of eighth notes in the left hand.

do for you.

The third system shows the vocal line with the lyrics 'do for you.' and a first ending bracket above the final measure. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a 'Ped.' (pedal) marking.

A - ny-thing you want to you.

The fourth system continues the vocal line with the lyrics 'A - ny-thing you want to you.' and a second ending bracket above the final measure. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a 'Ped.' (pedal) marking and an asterisk.