

2 SM4584

All The Boys Love Mary

Words by
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Music by
GUS VAN & JOE SCHENCK

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and plays a simple bass line of quarter notes.

Voice

Rein - ie — is cap - ti - vat - ing — Jean - ie —
 Rein - ie — is quite ath - le - tic — Jean - ie —

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are written below the vocal line. The piano part continues with chords and eighth notes, marked with a piano 'p' dynamic.

— is fas - cin - at - ing — Gay Ba - bette — is such a sly co - quette —
 — is sym - pa - thet - ic — Gay Ba - bette — at golf is quite a champ —

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with chords and eighth notes.

— and sweet Ma - rie — is such a dear lit - tle pet — While lit - tle
 — and sweet Ma - rie — can roll her eyes like a vamp — While lit - tle

The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with chords and eighth notes.

Ma - ry Brown — is the home - li - est girl — in the town — But
 Ma - ry Brown — is a sight in the hand — som - est gown — But

The fourth system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with chords and eighth notes.

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Chorus

All the boys love Ma - ry they fol - low her a - round they
 All the boys love Ma - ry they used to be con - tent with

chase her all a - round Rein-ie and Jean-ie, Ba - bette and Ma-rie, — Are cry - ing
 half of one per - cent Rein-ie and Jean-ie, Ba - bette and Ma-rie, — Are serv - ing

what's the mat - ter with me? — But all the boys love Ma - ry and
 noth - ing strong - er than tea. — But all the boys love Ma - ry they

when she laughs you'd think she's going to cry — but they aint got what Ma - ry's
 know just where to go when they feel dry — they come in pairs# from ev - ry

got where a dad - dy with a cel - lar full of you know what and all the boys love
 and Ma - ry winks and leads them down the cel - lar stairs and all the boys love

Ma - ry com - ing thro' the Rye. Rye. Rye.
 Ma - ry com - ing thro' the Rye. Rye. Rye.

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