

2 SM4582

AH! THOUGH THE SILVER MOON WERE MINE.

Words from the Spanish by
COMFORT PARRY.

Music by
HERMANN LÖHR.

Andante sostenuto.

VOICE.

PIANO.

The first system of the score features a piano accompaniment in the lower staves and a blank voice line in the upper staff. The piano part begins with a *p* dynamic and includes markings for *rit.* and *Con T_{ad}*. The key signature has one flat and the time signature is common time (C).

The second system includes the first line of lyrics: "Ah! tho' the sil - ver moon were mine, _____ And". The piano accompaniment continues with *p* dynamics and includes *rit.* and *p a tempo* markings.

The third system includes the second line of lyrics: "mine_ the shin - ing stars a - bove, I stiff would crave thy". The piano accompaniment continues with *mf* dynamics and includes *rit.* markings.

rit. *p rit.* *ten.*

kiss, thy kiss di - vine Naught will con - tent me but thy

p *rit.*

love. Ah!

rit. *rall.*

Naught will con - tent me but thy love.

rit. *rall.* *p a tempo*

dim. *rall.*

mf
I wait be - neath thy win - dow bars, In

mf a tempo
rit.

vain I sigh for love's sweet boon! Thy lips are high - er,

ten. *mf*
ten. *mf*

high - er than the stars, Thy heart is far - ther than the moon.

rit. *rit.* *ten.*
rit. *rit.* *ten.*

f con passione. *rit.* *rall.*

Ah! Thy heart is far - ther -

f colla voce. *rit.* *rall.*

rit. *pp* *rall* - en *ten.*

than the moon. Ah!

rit. *pp colla voce* *ten.*

p *rall.* *ten.*

Naught will con - tent - me - but thy love -

p colla voce. *rit.* *p* *L.H.*