

SM4581

It Seems Like AGES AND AGES And You've Only Been Gone A Day

KENDIS & BROCKMAN
writers of:
"I'm Forever Blowing Bubbles"

Piano

Valse lento

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Your voice I hear, you seem so near,
You'll al-ways rest, close to my breast,

The first vocal line is set in 3/4 time. The voice part starts with a whole note rest, followed by a melodic phrase. The piano accompaniment is in 3/4 time, providing a steady accompaniment with chords and moving lines in both hands.

Still you are far, far a-way, Time drags a-long,
Ech-oes of love seem to sigh, Time cant e-raise,

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes and chords, supporting the vocal line.

Ev-'ry-thing's wrong, As bro-ken heart-ed I stray.
Your smil-ing face, I keep on won-der-ing why.

The final vocal line concludes the piece. The piano accompaniment ends with a series of chords in the right hand and a final cadence in the left hand.

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can
be h
for y
Phono
or yo
Play
Piar

Refrain

It seems like a - ges and a - ges, — And you've on - ly been

gone a day, — The night shad - ows fall, With tears I re - call, True

love in a shack, how I wish you were back, The long and wea - ry

hours — Just wear my heart a - way — It seems like

a ges and a ges — And you've on ly been gone a day. —

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