

After The Ball

Words and Music by
CHAS. K. HARRIS

Valse moderato

Introduction for piano, 3/4 time, key of Bb. Starts with a forte (f) dynamic and ends with a rallentando (rall.) marking.

VOICE



Vocal line with lyrics: A Bright Long lit - tle maid - en climbed an old man's
Long lights were flash - ing in the grand ball -
years have passed child I've nev - er

Piano accompaniment for the first verse, starting with a piano (p) dynamic.



Vocal line with lyrics: knee, Begged for a stor - y,
room, Soft - ly to the mu - sic,
wed, True to my lost love,

Piano accompaniment for the second verse.



Vocal line with lyrics: "Do Un - cle please?" Why
play though she is sweet tunes, There are you
dead, dead, She tried my to

Piano accompaniment for the third verse.

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sin - gle, why live a - lone?
 sweet - heart, my love my own,
 tell me, I tried to ex - plain,

Have you no ba - bies, have you no
 I wish some wa - ter; leave me a -
 I would not list - en, plead - ings were

home? I had a sweet - heart, years,
 lone! When I re - turned dear, there
 vain, One day a let - ter came,

years a - go; Where she is now pet,
 stood a man, Kiss - ing my sweet heart
 from that man, He was her broth - er

C7^o E^bmi6 F7 B^b

you will soon know. List to the stor -
 as lov - ers can. Down fell the glass
 the let - ter ran. That's why I'm lone -

G7 Cmi G7 Cmi E^b Edim

y, I'll tell it, all, I be - lieved her
 pet, brok - en that's all, Just as my
 ly, no home at all, I broke her

B^b G7 C7^o F7 B^b Edim F7 C7^o F7

faith - less, af - ter the ball.
 heart was, af - ter the ball.
 heart pet, af - ter the ball.

CHORUS B^b E^b B^b Db dim F7

Af - ter the ball is o - ver, Af - er the break of morn, —

Cmi G7 Cmi F7

Af - ter the danc - ers leav - ing, Af - ter the stars are

Bb Bbmi F7 Bb Eb Bb G7

gone; Man - y a heart is ach - ing, if you could

C7 F7 Bb G7

read them all; Man - y the hopes that have van - ished,

C7 F7 1. Bb D^bdim F7 C7 F7 2. Bb

Af - ter the ball. ball.