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"Irene"

SM4579

To Be Worthy

(To Love You)

Lyric by
JOSEPH MC CARTHY

Music by
HARRY TIERNEY

Lento

rall

The piano introduction is in 3/4 time. The right hand features a melodic line with a long note on the first measure, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Lento' and 'rall'.

p

This meet- ing com-plet - ing my day dream, Has made all the
To have you to hold you to love you, To feel your dear

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'p' (piano). The lyrics are: "This meet- ing com-plet - ing my day dream, Has made all the To have you to hold you to love you, To feel your dear".

worldseem a gar-den fair, With sun-shine and laugh-ter a-
eyes shin-ing in - to mine, To hear you be near you this

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "worldseem a gar-den fair, With sun-shine and laugh-ter a- eyes shin-ing in - to mine, To hear you be near you this".

4408-4

This Composition may also
be had for your Talking-
Machine or Player Piano

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round me, All na-ture bids wel-come ev'ry where. A
 mo - ment, Grant-ing your will at the slightest sign. Your

but-ter - fly came to a flow - er, The flow - ers she
 pres-ence your vis - ion a - round me, Will change all this

loved fright-ened her too soon, But flow-ers were born in a
 world to a gar-den fair, The hope and the thought of the

gar - den, While she in a hum-ble co-coon.
 ask - ing, All lies in the wish would you care.

CHORUS Valse Lento

To be worth-y just a lit-tle while. In the sun - light

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic marking and includes a 'slid.' (slide) instruction in the bass line.

of your gentle smile, All you'd ask for an-y task for

The second system continues the vocal and piano parts. The piano accompaniment features a 'slid.' instruction in the bass line.

I would give, yes, my heart and all a - way. But re -

The third system continues the vocal and piano parts. The piano accompaniment includes various articulation marks such as accents and slurs.

mem - ber lit-tle but-ter - fly, As she flut - tered in the

The fourth system concludes the vocal and piano parts. The piano accompaniment includes a 'ten' (tension) marking above the treble staff and a 'slid.' instruction in the bass line.

gar den, Her wings bright as an - y flow

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'gar', followed by a quarter note 'den', and then a series of eighth notes for 'Her wings bright as an - y flow'. The piano accompaniment consists of chords and moving lines in both hands.

er, might change an - y fick - le hour

The second system continues the vocal line with a half note 'er', followed by 'might change an - y fick - le hour'. The piano accompaniment continues with similar harmonic support, including some chromatic movement in the bass line.

Who'd want her there in a gar - den fair, Soon she must fly

The third system starts with the vocal line: 'Who'd want her there in a gar - den fair, Soon she must fly'. The piano accompaniment includes dynamic markings: 'poco rall' in the first measure and 'mf' in the fifth measure. The piano part features more complex chordal textures.

a way. To be way

The fourth system concludes the phrase with 'a way. To be way'. It includes first and second endings for the vocal line. The piano accompaniment features a 'rall' marking and ends with a final cadence. The system concludes with a double bar line.