

2 *SM 4575* You Can't Blame The Girlies At All.

Words by
ALEX. GERBER.

They All Want To Marry A Soldier.

Music by
ABNER SILVER.

Allegro moderato.

Piano.

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

All the girls to-day are up to some-thing, — Some-thing's goin' to hap-pen
Ev-'ry sol-dier had a lot of drill-ing, — He knows how to be true

The first line of the song features a vocal melody with a simple, catchy tune. The piano accompaniment is in 2/4 time, with a steady eighth-note bass line and chords in the right hand.

soon — All their thoughts are turn-ing just to one thing, — They're plan-ing a June-Hon-ey-moon, —
blue — You will al-ways find him to be will-ing, — To go out and work hard for you

The second line continues the vocal melody and piano accompaniment. The piano part includes a *mp* (mezzo-piano) dynamic marking.

— They've wait-ed and wait-ed till now, — And this is the rea-son I vow. —
— No won-der the girl-ies all fall, — You hard-ly can blame-them at all. —

The third line of the song concludes the main verse. The piano accompaniment continues with the same rhythmic pattern.

Chorus.

Ev-'ry girl wants to mar-ry a sol-dier, — Some-how the girl-ies all
Ev-'ry girl wants to mar-ry a sol-dier, — Some-how the girl-ies all

The chorus is marked *p-f* (piano-forte) and features a more rhythmic and energetic piano accompaniment with a strong bass line.

know ——— He'll be true and he'll do just what ev - er they say, —
 know ——— He'll stay home nev - er roam and go run-ning a - bout, —

He has been taught how to love and o - bey, — A sol-dier will al - ways pro-TECT them, And
 He'll get a pass when he want to go out, — A sol-dier can stand ma - ny hard - ships, And

oh what a hus - band he'll be, — He'll peel po - ta - toes wash the clothes and scrub the floor, —
 ev - en a moth - er - in - law, — He'll treat his lit - tle ba - by ver - y ten - der - ly, —

— The girl - ies know that he's been do - ing that be - fore, — That's why they all want to mar -
 — Be - cause he's been a mem - ber of the "In - fant - ry," — That's why they all want to mar -

— ry a sol - dier And you can't blame the girl - ies at all. — Ev - 'ry all. —
 — ry a sol - dier And you can't blame the girl - ies at all. — Ev - 'ry all. —