

SM 4569

Yankee Doodle In Berlin

Words by
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Music by
CHAS. N. DANIELS

Piano introduction in 2/4 time, key of B-flat major. The music starts with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

First system of the song. The vocal line begins with a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic and includes a section labeled *vamp*. The lyrics are: "Yan-kee Doo-dle rode up - on a What a - bout the Kai-ser's Par-is". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Second system of the song. The vocal line continues with lyrics: "bo - ny po - ny He was just a clown, but still he got to town Hin - den - burg, al - din - ner, Sin - ner! was it ve - ry much? He on - ly got in Dutch And though Yan-kee". The piano accompaniment continues with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

Third system of the song. The vocal line concludes with lyrics: "though his heart was sto - ny, pho - ny, Nev - er got to see Dear old Pa - ree, But Doo - dle is a thin - ner, win - ner, He'll go an - y where And on the square, For". The piano accompaniment continues with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

CHORUS

Yan - kee Doo - dle al - ways goes to town And Yan - kee Doo - dle's in Ber -

lin Each tear - ful Ger - man who calls it a "cheek" Tells it to

Her - man, then he "bawls a week" (cry ba - by) Yan - kee Doo - dle made a Ger - man thin He's

ev - en lost his dou - ble chin All the Lin - den trees shake a
All the mer - ry Dutch don't a -

"shim - mie" in the breeze, For lank - y Yan - kee Doo - dle's in Ber - lin. lin.
mount to ve - ry much, For lank - y Yan - kee Doo - dle's in Ber - lin. lin. ^