

SM 4568

YALE

3

Words by
P. G. WODEHOUSE

(Lee and Girls)

Music by
ARMAND VECSEY

Moderato

Piano

marcatissimo

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, with a tempo marking of 'Moderato' and a dynamic marking of 'marcatissimo'. The left hand plays a rhythmic accompaniment of eighth notes.

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The right hand has a dynamic marking of 'p' (piano) and a hairpin crescendo. The left hand has a dynamic marking of 'p' and a hairpin crescendo.

(LEE)

Though from fair New Hav - en, I have had to
Go to fair New Hav - en, that's the on - ly

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The right hand has a dynamic marking of 'f' (forte). The left hand has a dynamic marking of 'f'.

part, have I for - got? I'll say, I've
way to get your name in halls of

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The right hand has a dynamic marking of 'f' (forte). The left hand has a dynamic marking of 'f'.

T. B. H. Co. 129-5

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not! _____ Still that name's en - grav - en
fame. _____ Poe who wrote the Rav - en,

neat - ly up - on my heart: Though far a - way, still I am
might have made writ - ing pay, And got some kale, if he had

dream - ing of it night and day. _____
on - ly had a course at Yale. _____

Af - ter ev - 'ry meal I cheer for dear old E - li:
Though Na - pol - eon's fight - ing made things quite ex - cit - ing,

In my tub I nev-er fail, — While I
 He'd have turned the foe-men pale, — If he'd

(GIRLS)
 scrub, to sing of Yale. — Oh, won't you tell us please,
 learned his job at Yale. —

all a-bout won-der-ful Yale. —

Refrain (LEE)
 Yale! — Some-day you must make a trip — to it

Yale! ————— There's noth - ing else on the map. — Why, it was

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long horizontal line representing a sustained note, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

just the thought of find - ing room for Yale,

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic structure to the first system. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like accents and slurs.

(GIRLS)

Made Co - lum - bus sail for A - mer - i - ca. Yes,

The third system is marked for "(GIRLS)". The vocal line and piano accompaniment continue. The piano accompaniment includes some complex chordal textures and rhythmic patterns.

(LEE)

that made it worth his troub - le. Yale! ————— the ver - y

The fourth system is marked for "(LEE)". The vocal line and piano accompaniment conclude the piece. The piano accompaniment features a final, more active rhythmic passage.

name has a zip — to it. Yale! ——— it's full of

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

gin-ger and snap — Though I am mod-est by na - ture, gee I

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment features a more active bass line with eighth notes.

feel a whale — Each time I think that I once — went to

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piano accompaniment continues with chords and a bass line.

Yale! Yale!

The fourth system features two vocal phrases, each starting with a quarter note G4. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The second ending concludes with a forte dynamic marking (*sfz*).