

SM4551

# When They Run That Airship Line

(Down To New Orleans)

Words and Music by  
FRED FISHER and  
LEO EDWARDS

Allegro moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato' and 'f'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters with the lyrics: 'Have you heard, have you heard, have you heard, what the Gov-ernment in-Go-ing up, go-ing up, go-ing up, on to par-a-dise, be-tends to do, they say, — They're goin' to run an air-ship line — A-yond the gold-en gate, Saint Pet-er with his book of fate, — I can cross the Ma-son Dix-on line — We're goin' to fly, goin' to fly from New see — my name on the slate, — All a-board, all a-board, all a-board, York down to Lou-si-an-a and come back each day, — My-board, come to Jup-i-ter we'll get there ver-y soon, — We'll —'. The piano accompaniment continues throughout, with dynamic markings of 'mp' and 'p'.

time I'll share 'tween here and there, — And I'll al - ways have - my fare.  
 stop a while and leave a smile, — With the man up in — the moon.

**CHORUS**

When they run that air-ship line down to New Or - leans, — I'll fly right

thru the air, And have my break-fast there I'll have din - ner in Mo - bile —

With my Jos - e - phine, — And be back at sup - per time — With - out a stop be -

tween When they run that air-ship line — all the way to New Or - leans. leans.