

SM 4549

# 2 When The Lotus Flowers Bloom In Chinaland

Words and Music by  
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Moderato

Piano

*fz* *mp* *Till ready*

Fanned by the wild Mon - soon, — Un - der the yel - low round - moon; —  
 Though sea - sons come and go — Birds sing their song and flow - ers grow; —

Lives my own sweet Sing Toy, Who loves her Chi - na boy Faith - ful to me, I know. —  
 And her two spark - ling eyes, Un - der the sun - lit skies Watch - es the sea for me. —

Un - der the Lo - tus tree — She longs and sighs — for — me, —  
 And to the big sad moon — She prays send back her lov - er soon, —

And to the big sad moon She sings her plain - tive tune, "Come back to me my love." —  
 While soft the fai - ry breeze Blows through the Lo - tus trees, Waft - ing her love to me.

Chorus

When the Lo-tus flow-ers bloom in Chi-na - land Then your heart will sing and

*p-f*

you will un-der - stand Just why I sigh for you And

dream and dream of you My lit-tle, ten-der, black eyed Chin-ese maid There are

ma - ny oth-ers who will come to woo They will tell you how they love you, fond and

true Don't you lis - ten, my Sing Toy, for I'm com - ing back When the

*poco rit.*

1 2

Lo-tus flow-ers bloom in Chi-na - land. When the - land. *fz* *A* *D.S.*

*a tempo*

The musical score is written for voice and piano. It features a chorus with lyrics about lotus flowers in China. The piano accompaniment includes dynamic markings such as *p-f*, *poco rit.*, and *fz*, as well as performance instructions like *a tempo* and *D.S.* (Da Capo). The score is divided into two systems, with the second system containing first and second endings. The key signature is B-flat major and the time signature is 4/4.