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SM4529

WAIT and SEE

(You'll Want Me Back)

By CHAS. R. McCARRON
& CAREY MORGAN

Valse moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

Voice

I'm sor - ry our lit - tle ro - mance is through, I nev - er
Like tired — child - ren we quar - reled at play, There came a

First line of the vocal melody and piano accompaniment. The piano part is marked piano (p) and features a steady accompaniment of chords and single notes.

knew, You'd leave me blue, I'm sor - ry our lit - tle
day, You went a - way, Why can't we build up our

Second line of the vocal melody and piano accompaniment. The piano part continues with a consistent accompaniment.

doll - house must go, How sor - ry you'll nev - er know. —
doll - house a - new, I'm long - ing, dear - ie, for you. —

Third line of the vocal melody and piano accompaniment. The piano part concludes the piece with a final chord.

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CHORUS

Just wait and see, You'll come to me, Sor-ry that you've gone a - way

p-f

You'll feel so blue, won-der-ing who, Gets all the kiss-es, be-long-ing to you,

There'll come a day, You'll come and say, I'm lone-ly, please pit-y me,

cresc. e poco affrett.

And when you do, I'll still be true, You'll want me back, wait and see. see.

a tempo

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