

SM4520

"Linger, Longer Letty"

A Twentieth Century Lullaby

Lyric by
BERNARD GROSSMAN
and GEORGE YOERGER

Music by
ALFRED GOODMAN
and Wm. FRISCH

Piano introduction in 2/4 time. The right hand features a rhythmic melody with chords, and the left hand provides a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is marked with a triangle symbol (Δ) and the word *Vamp*.

VOICE

Vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "There was a time when a sweet lul-la-by, — Could put a ba-by to sleep, Rock-ing chair tunes that they used long a-go, — To-day are all-out of style,". Dynamics include *mf*.

Vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "And with a sigh he'd close his eye — Then drift off to slum-ber deep. — But Some-thing that's new, some-thing that's 'blue' — Is bound to make ba-by smile. — For". Dynamics include *mf*.

Vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "now ba-by knows how a lul-la-by goes, An old fashioned tune will not do., So now times have changed and there's nothing the same And the 'used to be' things are all wrong., So". Dynamics include *mf*.

4415-3

This composition may also be had for your Talking Machine or Player Piano

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moth-ers take heed if you want to suc-ceed, You'll have to learn some-thing that's new. —
 don't hush a - bye when he starts in-to ery Just sing him an up - to - date song. —

CHORUS

You'll have to roll the car-pet up — and move a - side the chairs, — Then

start the good old phon-o - graph a - play - - - ing, — Then

"Cra-dle Rock" a lit-tle bit — while ba - by says his prayers, — Don't hes-i - tate but

keep right on a - sway - - - ing., — Just rag the ba-by's ba-by doll — to the

tune of "Tick-le Toe," — Then jazz it up if ba-by starts to cry., — Then you

"Tack 'em down" with blankets and — to slum-ber land he'll go, That's a twen-ti-eth cent-u-ry

ba - by's lul - la - by. — You'll - by. —