

SM 4506

They're All Sweeties

Words by
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Music by
HARRY VON TILZER

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, featuring a key signature of one sharp (F#).

Now when I was a child — Fath-er said I went wild Just simp-ly cra-zy
There's the girl with a smile, — She's the girl - ie worth while The kind of girl you

Musical notation for the first vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

'bout the girls — I used to steal out and play — With all the girls ev -'ry day —
want to win — And there's the girl with the pout — Like Ma - ry Pick-fords' look - out —

Musical notation for the second vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

— I'd tease and squeeze and pull their curls — Well I'm cra - z - ier now — Get - ting
— Don't miss the dim - ple on her chin — Some have cheeks like a rose — Oth - ers

Musical notation for the third vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

wild - er I vow — Be - cause the girls look good to me — The young girls and the
pow - der their nose — 'Cause it's as shin - y as can be — But take them all to

Musical notation for the fourth vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

old girls they were made to love — And I love them all you see. —
geth - er they were made to love — And I love them all you see. —

Musical notation for the fifth vocal line, including a treble clef staff with lyrics and a piano accompaniment with treble and bass clef staves.

Chorus

Be-cause they're all sweet-ies sweet sweet sweet-ies I can't keep a-way — from the
 Be-cause they're all sweet-ies sweet sweet sweet-ies I can't keep a-way — from the

girls ————— I like the tall ones the small ones I like 'em when they're mild I
 girls ————— I like the bold ones the cold ones of gay brun-ettes I'm fond and

love 'em when they're wild be-cause they're all sweet-ies sweet sweet sweet-ies when
 I just love a blonde be-cause they're all sweet-ies sweet sweet sweet-ies when

ev-er I see — one I fall ————— I'll dance a skin-ny one a-round all day with me —
 ev-er I see — one I fall ————— A girl - ie sev - en - teen can fill my heart with joy —

— And spend the eve-ning slip - ping off a fat ones knee — Be-cause they're all sweet-ies
 — But when they're thir - ty - nine how they can love, oh Boy — Be-cause they're all sweet-ies

sweet sweet sweet-ies I can't help lov-ing them all ————— Be-cause they're all
 sweet sweet sweet-ies I can't help lov-ing them all ————— Be-cause they're all