

SM4489

# Teacher - Teacher

3

Words by  
ANNE CALDWELL

(Hopkins and Lavinia)

Music by  
JEROME KERN

Moderato

Voice

Piano

*mf* *p*

Hopkins: My  
Lavinia: As

teach - er you shall be I'll stu - dy faith - ful -  
teach - er take your turn While I my les - son

- ly. You'll find me ver - y bright When I re -  
learn I hope you won't be cross, Be - cause you're

- cite Lavinia: The spell - ing class I'll call Hopkins: I  
boss, Hopkins: Your French I'd like to hear Please

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The tempo is marked 'Moderato'. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The lyrics are interspersed between the vocal lines. The score includes various musical notations such as notes, rests, slurs, and accents.

T. B. H. Co. 115-3

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don't know that at all Lavinia: A ver - y stu - pid  
 say "I love you dear" Lavinia: I wont say that to

lad Your brain is bad What  
 you You know I do Hopkins: How

*(He raises his hand)*

pizz

do you wish to tell, sir? Well, sir?  
 dare you dis - o - bey so, Say so!

rall.

rall. p rall.

Burthen  
 (HOPKINS)

Teach - er, Teach - er, Wont you reach a help - ing hand to

*p-mf molto staccato*

this lit-tle schol-ar If you real-ly un-der-stood.

I think you would. When I show you all I know of

*simile*

love, You'll find me bright as a dol-lar, Teach-er, don't dis-miss me

Oh, kiss me, And I'll promise to be good. good.

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