

SM4483

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Take Me To The Land Of Jazz

Words by
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Music by
PETE WENDLING

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Voice

Till ready

It was down in Ten-nes - see — That the Jaz - zy mel - o -
There is mus - ic in each breeze — Ev - en trom - bones grow on

The vocal line begins with a rest, indicated by a double bar line and a section sign (§). The piano accompaniment continues with a steady rhythm. The lyrics are: "It was down in Ten-nes - see — That the Jaz - zy mel - o - There is mus - ic in each breeze — Ev - en trom - bones grow on".

dy, — rig - i - nat - ed — then wait - ed — for pop - u - lar - i -
trees, — You hear 'em moan - ing — and groan - ing — their tune - ful har - mo -

The vocal line continues with the lyrics: "dy, — rig - i - nat - ed — then wait - ed — for pop - u - lar - i - trees, — You hear 'em moan - ing — and groan - ing — their tune - ful har - mo -". The piano accompaniment provides a consistent harmonic background.

ty; — Now in ev - 'ry cab - a - ret, — Its the on - ly thing they
nies; — Ev - 'ry cot - ton plant - er's son, — When he meets his lov - in'

The vocal line continues with the lyrics: "ty; — Now in ev - 'ry cab - a - ret, — Its the on - ly thing they nies; — Ev - 'ry cot - ton plant - er's son, — When he meets his lov - in'". The piano accompaniment features a triplet in the right hand.

play, — I love to hear it, must be near it; That's why I say: —
"hon," — Is sim - ply pes - tered and re - quest - ed; To join the fun. —

The vocal line concludes with the lyrics: "play, — I love to hear it, must be near it; That's why I say: — 'hon,' — Is sim - ply pes - tered and re - quest - ed; To join the fun. —". The piano accompaniment continues with a steady rhythm.

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Chorus

"Take me to the Land of Jazz, Let me hear the kind of blues that

p-f

Mem-phris has;— I want to step,— To a tune that's full of gin-ger and pep;

Pick 'em up and lay 'em down, Learn to do the Raz-ma - taz, —

Let me give you a warn - ing, We won't get home un-til morn - ing; 'Cause

ev-'ry-bod-y's full of Jazz-bo; In the lov-in' Land of Jazz? — Jazz? —

1 2

fz D.S.