

SM 4479

Sweet Kisses

Words by
LEW BROWN & EDDIE BUZZELL

Music by
AL VON TILZER

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The introduction concludes with a fortissimo (sfz) dynamic.

VOICE

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a *Vamp.* section with a *fz* dynamic. The vocal line begins with the lyrics: "Last night I dreamed that some-one / Last night, some-bod-y said 'I".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues: "kissed me love you" / "It was so nice I tried to see". The piano accompaniment continues with chords and a melodic line.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line continues: "I thought of Par-a-the one who spoke to / dis-me / Some-bod-y's two arms just stretched right out to hold me / Some-bod-y's sweet smile just seemed to hyp-no-tize me".

Vocal line and piano accompaniment for the fourth line of lyrics. The vocal line concludes with: "Two won-der-ful lips just pressed right close to mine, / Two won-der-ful eyes kept gaz-ing in-to mine, mm mm". The piano part ends with a *rall.* (rallentando) marking.

This composition may also be bought for your
talking machine or player piano

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CHORUS

Sweet kiss-es that came in the night, sweet kiss-es they brought me de-light I

p-f

sure do like my hon-ey and su-gar a lot. But they're not half as sweet as the kiss-es I got, Sweet

kiss-es, who gave them to me? Sweet kiss-es, now who can it be? Oh! Mis-ter dream-man

hear my plea, I'm his hon-ey and he's my bee. I hope he does -n't buzz a-round no-

bod-y but me, Sweet kiss-es that came in the night. Sweet night.

1. Sweet night. 2.