

SM4475

Swanee Shore

(A Dreamy Southern Waltz Song)

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Writers of "DOWN VIRGINIA WAY"

Valse moderato

Introduction for piano, 3/4 time, key of B-flat major. The piece begins with a forte (f) dynamic. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and chords.

Slowly

Vocal line and piano accompaniment for the first line of lyrics. The tempo is marked 'Slowly'. The piano accompaniment is in a piano (p) dynamic. The lyrics are: "Why should I be wor - ry-ing when an - y-thing goes wrong, Soon I will be. Swa - nee I have oft - en won-der'd if you miss me too, Are you long-ing"

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment is in a piano (p) dynamic. The lyrics are: "hur - ry-ing 'way down where I be - long, Swa - nee, you're a part of me and. for the day when I'll come back to you? Ev - en tho' I know that I have"

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment is in a piano (p) dynamic. The lyrics are: "I'm a part of you, So I know there's on - ly one thing left for me to do. — left you far be-hind, You are al-ways in my heart and al-ways in my mind. —"

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AL
GE
TH
SC
TO
Y
TAL
MA
PLA
PIA
FRON
DEA

CHORUS *Dreamily*

Swa - nee Shore, you are call-ing me, Swa - nee Shore,

how I long to be down a - mong the cot-ton and su - gar cane,

Where the mocking birds are sweet-ly sing - ing. How I yearn to come back to

you, I'll re-turn when my dreams come true, And be-neath the wil-low, I'll

make my pil-low, The banks of the Swa - nee Shore. Shore.

SO
IT
IS
SING

EVER
NO

YOUR
LIER