

2 Sm 4477  
Monte Cristo Jr.

# SUGAR BABY

## SONG

Lyric by  
HAROLD ATTERIDGE

Music by  
SIGMUND ROMBERG  
& JEAN SCHWARTZ

Moderato

PIANO

*f*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

You are a dan - dy miss Simp - ly a can - dy miss

Vamp

*mf* *p*

The vocal line is on a single staff. The piano accompaniment consists of two staves. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simpler accompaniment. The tempo is 'Vamp' and dynamics are 'mf' and 'p'.

Oh how you stick - in my mind Girl - ie that I - a - dore

L.H.

The vocal line continues on a single staff. The piano accompaniment consists of two staves. The right hand has a rhythmic pattern of eighth notes, and the left hand has a simpler accompaniment. The tempo is 'Vamp' and dynamics are 'mf' and 'p'. The left hand part is labeled 'L.H.'.

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You're right from Huy-ler's store Sweet-est that I— ev-er find

I'm just a lone - some youth Thinking of you— I've got the sweet-est tooth

What will I do — I've on - ly seen — you twice

But you're a nic - y nice miss — I'll tell you this

Sugar Baby - 4

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## CHORUS

Sug - ar is sweet ————— but you are sweet-er Sug - ar ba - by

*p-f*

mine Un - til we meet ————— and you are near me

Dear - ie how I'll pine You are the cut - est

*sva-*

sweet - ie Sweet-est that I — ev - er knew

I'm simp-ly gone\_ com-plete - ly o - ver you

I nev-er knew \_\_\_\_\_ they made such sweet things in the sweet-ie

line You're hard to beat\_ 'Cause you're so sweet\_

1 Sweet sug-ar ba\_ - by of mine 2 Sweet sug-ar ba\_ - by of mine